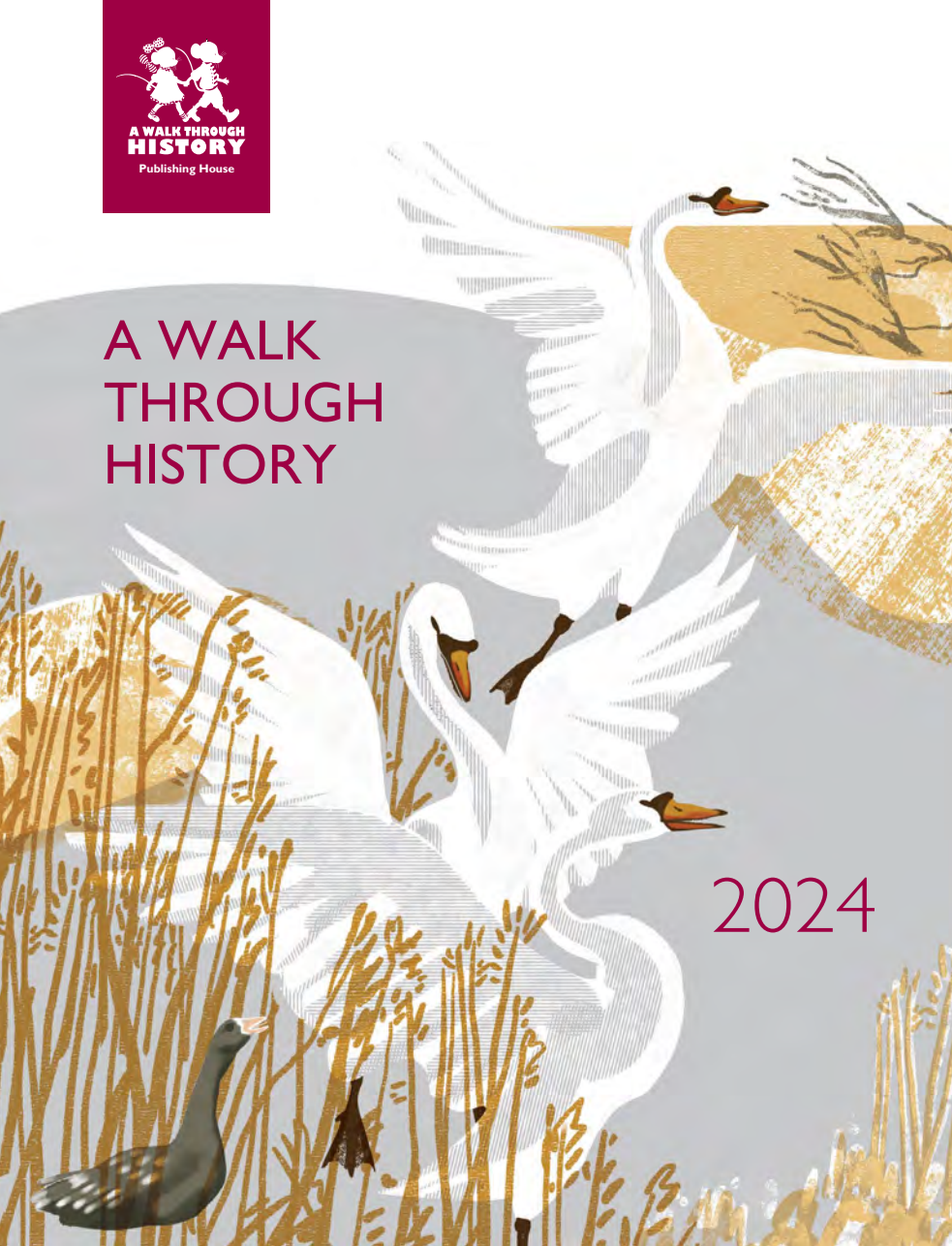




**A WALK THROUGH
HISTORY**
Publishing House

A WALK THROUGH HISTORY

2024



A WALK THROUGH HISTORY is an independent Russian publishing house specializing in children's books, primarily nonfiction. We have created and designed more than 80 titles. Among them there are books on history and other subjects: railroads, football, theatre, alpinism, mathematics, space travel, paleontology, animals and plants. Founded in 2010, our publishing house has already established a reputation for its original historical series. All our books and games on history provide children with an insight into a specific historical era and give them the opportunity to understand and participate in the events of that time. We believe that active participation is the key to effective learning.

Our mission is to help parents spend quality time with their kids enjoying our excellent books and games.

Our books have won many international awards and have been translated into French, German, Italian, Chinese, Vietnamese and Korean.

OUR ARTISTS AND BOOKS IN BOLOGNA

Natalia Yaskina – **BOLOGNA 2024 ILLUSTRATION EXHIBITION**

THE PIRATES by Ekaterina Stepanenko and Poly Plavinskaya – **BOLOGNA 2023 ILLUSTRATION EXHIBITION**

Anna Desnitskaya – **BOLOGNA 2019 ILLUSTRATION EXHIBITION**

FANTASTIC ANIMALS ALL OVER THE WORLD,
 FOOTBALL: THE GAME THAT CHANGED THE WORLD,
 THE BOOK OF COLD, ICE AND SNOW,
 THE METRO UNDER AND ABOVE THE GROUND
 and LET'S GO TO DACHA! chosen for
**DRAWN WORLDS – 1001 OUTSTANDING INTERNATIONAL BOOKS
 EXHIBITION – 2019**



ISBN 978-5-907471-81-8, 96 pages
 For children 10 yrs and up

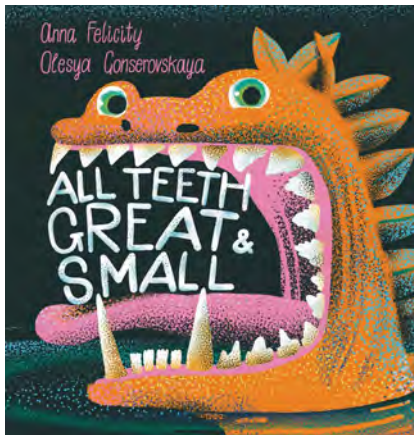
WE LIVE IN MEDIEVAL EUROPE

By Andrey Dubrovskiy
 Drawings by Alisa Yufa

The Middle Ages – the most controversial millennium in the history of mankind! This is the world of valiant knights and fair ladies, mighty kings and their loyal vassals, wandering poets and mendicant monks, grandiose castles and Gothic cathedrals. And at the same time, this is a gloomy and dark period, when epidemics and famine raged and ignorance and cruelty reigned everywhere. Let's go visit a monastery and a castle, a noisy city square and a university. We'll sit at the dinner table with lords and peasants, see how artisans work and where the merchants rush, join the ranks of pilgrims and crusaders. We'll see how the map of Europe changed, how states arose and collapsed, how dynasties came and went. We will find out what the medieval man himself was like: what he was afraid of and what he believed in. On this journey, you see the Middle Ages in all their glory!

NEW





ISBN 978-5-907471-79-5, 48 pages
For children 5 yrs and up

ALL TEETH GREAT AND SMALL

By Anna Felicity
Drawings by Olesya Gonserovskaya

Both humans and animals have them! They mostly grow in the mouth, but also can be found on the tongue, in the esophagus, and even in the head. Has your imagination already started to work? Then another clue: most often they are milky white, but they can also be yellow, orange and brown! And what a bizarre shape they can be: some look like spoons, others like sabers or even a grater. Guess what we are talking about? Well, of course, the teeth! Amazing and fun facts! This book, with absolutely no risk to health, will allow you to look at the jaws of many animals, both living and extinct.

Sample text available in English



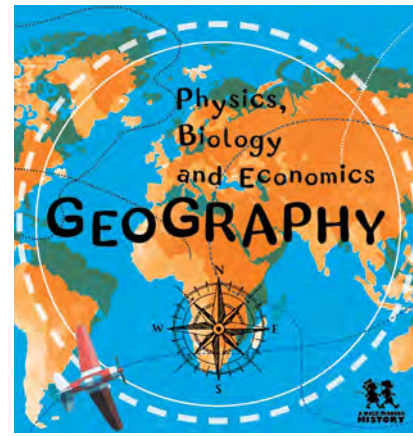
NEW



Завронда
ЗУБЫ ПРЯВЯДНЫХ ДИНОЗАВРОВ

Зубы — это не только орудие жевания, но и средство защиты, средство передвижения. Но это далеко не все функции зубов. Они могут быть и оружием, и инструментом, и средством передвижения. Но это далеко не все функции зубов. Они могут быть и оружием, и инструментом, и средством передвижения.

Завронда
Основная функция зубов — жевание. Они являются самым важным органом пищеварения. Зубы помогают нам жевать пищу, чтобы выработать более мелкие кусочки. Это позволяет нам лучше усвоить питательные вещества. Завронда объясняет, как устроены зубы, как они растут, как они используются животными. Завронда объясняет, как устроены зубы, как они растут, как они используются животными.



ISBN 978-5-907471-80-1, 96 pages
For children 10 yrs and up

GEOGRAPHY: PHYSICS, BIOLOGY AND ECONOMICS

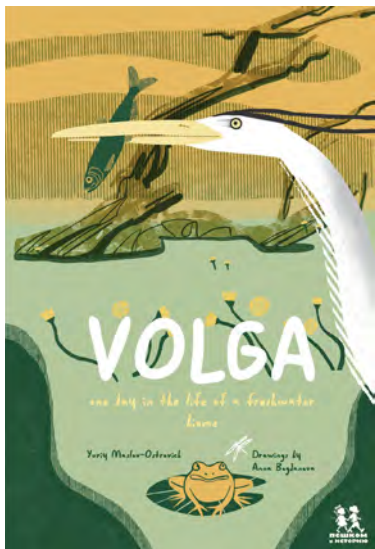
By Pyotr Voltsit
Drawings by Anna Lubimova

Nothing boring about this book. You'll find in it all the general subjects of the science: a review of regions, both ocean and land, how people interact with the environment and so on. Why? – explanations of complex processes How? – stories and interconnections Where? – an overview of the regions What? – the introduction of new concepts that you need to know WHAT?! – latest discoveries

Sample text available in English

SOON





ISBN 978-5-907471-44-3, 64 pages
For children 8 yrs and up

VOLGA
one day in the life of a freshwater biome

By Yuri Maslov-Ostrovich
Drawings by Anna Bogdanova

A book about the life of the river and its inhabitants throughout the year. There are many great rivers: Nile, Amazon, Mississippi, Ganges, Yellow River, and each forms an integral part of the nature, history, and culture of the country or countries through which it flows. In Russia, the most important and the largest river is the Volga. It crosses several climatic zones. A variety of birds, fish, and animals live nearby and around it. Which animals consider it home, and which just come to visit? People changed the Volga dramatically while adapting it to their needs. How can we preserve its beauty and originality?



ISBN 978-5-907471-58-0, 56 pages
For children up 3 yrs and up

THE BOOK OF SKIES
Written and illustrated
by Mariya Pavlikova

The history of skis, from the start to contemporary models that can reach an incredible speed! Readers will learn how cross-country skiing differs from jumping, whether it is possible to ski where there is no snow at all, what snowboarding has to do with it and who Nansen was. In addition, the book is full of various activities: you will build a ski track from plasticine, find all the hidden skiers on the pages, make skis for the Lego-man!

INTERNATIONAL ILLUSTRATION
AND BOOK DESIGN COMPETITION
2023 DIPLOMA

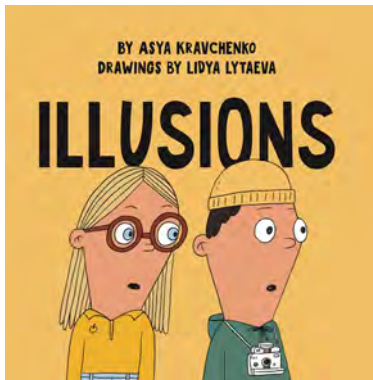
SOON

Sample text available in English



NEW





ISBN 978-5-907793-03-3, 64 pages
For children 6 yrs and up

ILLUSIONS

By Asya Kravchenko
Drawings by Lidya Lytaeva

"I saw it myself!" – we say and the argument is over. Our eyes – what could be more reliable? But sometimes the eye does not see exactly what actually exists, or it sees something that is not there at all. Sometimes we encounter illusions – tricks that our eyes and brain perform over and over again. It seems that illusions are something exceptional, rare. But that's not true. Under certain conditions, illusions are natural phenomena. This book is about the tricks of our vision. We have collected the most famous and impressive illusions and will try to find an explanation for them. However, some tricks of vision have still not been explained by science and remain a mystery for us to solve.

SOON



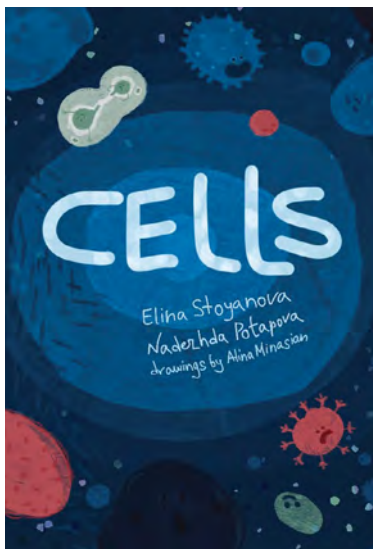
ISBN 978-5-907793-02-6, 64 pages
For children 6 yrs and up

NOMADS

By Aigul Nigmatova

We are used to thinking that nomads are people who constantly move from place to place, following herds of animals, and live in complete unity with nature. This is true, but only partly. Nomads are herdsmen of the steppes, the far north and deserts, and hunters and gatherers of Africa and Australia, and also wandering craftsmen: gypsies, vanlifers and just people working online and traveling around the world. But no matter what a nomad is, he never stands still and always looks forward. Freedom and nomad are almost synonymous.

SOON

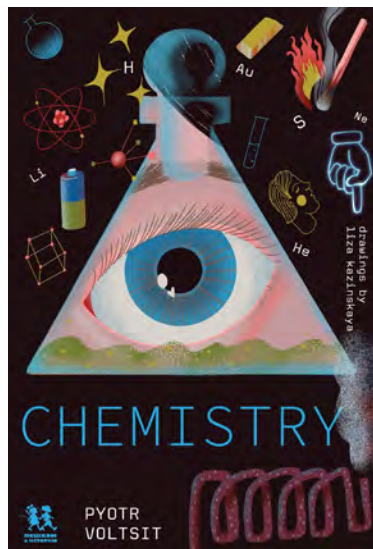


ISBN 978-5-907793-04-0, 64 pages
Children 6 yrs and up

CELLS

By Elina Stoyanova and Nadezhda Potapova
Drawings by Alina Minasian

Cells – surprisingly similar and different in all living things. The one structure that unites a human, a baobab and bacteria in yogurt is the cell. It can live alone, but also loves to gather in large groups, which amazingly make up all of us. How is this done? How does a tiny cell live? Are there differences between whale cells and algae cells? You will find answers to these and many other questions in this book.

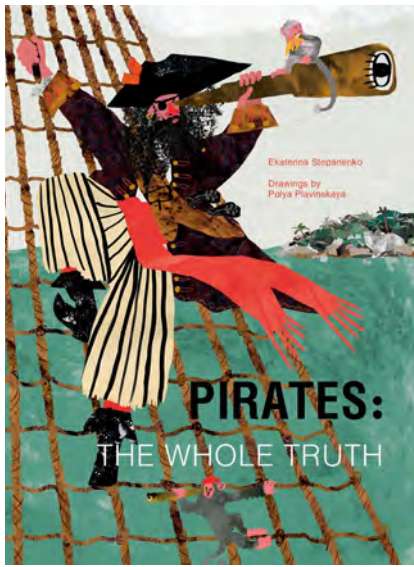


ISBN 978-5-907793-05-7, 96 pages
For children 10 yrs and up

CHEMISTRY AROUND US

By Pyotr Voltsit and Maria Sharapova
Drawings by Liza Kazinskaya

Let's take an exciting journey through the Periodic Table of Chemical Elements. History, practical advice, various elements and substances and their properties, simple explanations of complex theories and, of course, many experiments that can be easily carried out at home using available materials. Why does water conduct current? Why burnt food is bad for you? How do medications work? How does one distinguish gold from brass? Why are nitrates dangerous? How do halogen lamps work? Our book will answer these and many other questions from different fields of knowledge.



ISBN 978-5-907471-57-3, 56 pages,
For children up 8 yrs and up

PIRATES: THE WHOLE TRUTH

By Ekaterina Stepanenko
Drawings by Polyu Plavinskaya

Is it true that all pirates were always one-legged and one-eyed, hid treasure chests on secret islands and swam under the Jolly Roger? This book tells you the whole truth about pirates, their habits, harsh life and wanderings, so that all myths will be dispelled.

Rights sold: Germany, Italy, Spain

BOLOGNA 2023
57th ILLUSTRATION EXHIBITION

NEW



ISBN 978-5-907471-56-6, 96 pages
For children 10 yrs and up

WILD CITIES

By Pavel Boev and Dmitry Burenko
Drawings mina.milk

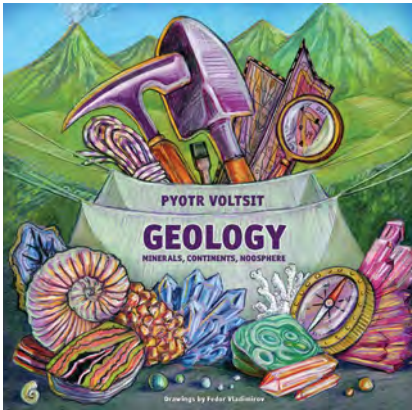
Cities also have wildlife, and there is more of it than we think. How do wild animals and plants get along with humans in a modern city? In this book we visit various cities of Russia, meet the Baltic seal, tiger, mandarin duck, gray whale, karakurt spider and Lusitanian slug... We learn how urban ecosystems function, how green spaces help purify the air and make climate more comfortable, swamps purify water, and urban meadows save pollinating insects.

Sample text available in English



NEW





ISBN 978-5-907471-59-7, 96 pages
For children 10 yrs and up

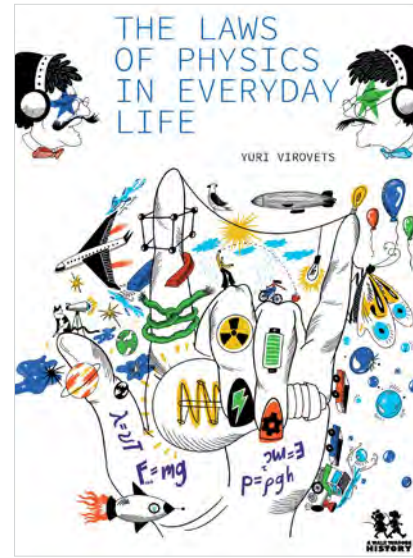
GEOLOGY: MINERALS, CONTINENTS, NOOSPHERE

By Pyotr Voltsit
Drawings by Fedor Vladimirov

This is not a geology textbook, but a fascinating story about our planet and the people who study it. Interesting facts, lively language, witty illustrations and experiments, which are easily carried out in the kitchen with a pot, a vacuum cleaner, an iron and a bunch of water-cress. Transformations of rocks and minerals, emergence of volcanoes, growth and disappearance of islands, the origins of coal and oil, the history of the Earth and even other planets. How does it help to learn the secrets of the earth's bowels? Why is the Dead Sea so salty? Do you need to buy a lead umbrella? What do all these questions (and many more) have to do with geology? Read and find out!

Sample text available in English

NEW



ISBN 978-5-907471-54-2, 96 pages
For children 10 yrs and up

THE LAWS OF PHYSICS IN EVERYDAY LIFE

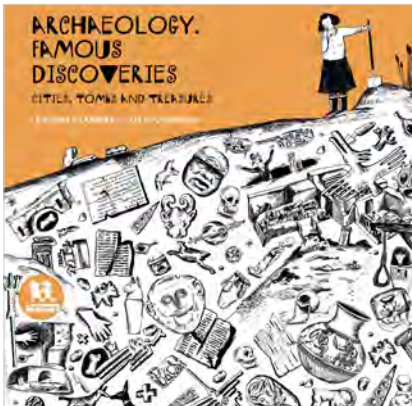
By Yuri Virovets
Drawings by Liza Kazinskaya

This book is not a physics textbook. There are no calculations, no formulas. It gives a simple and understandable explanation of physical laws and examples of how these laws work in the daily life of each of us.

Rights sold: China, South Korea

NEW





ISBN 978-5-907471-61-0, 64 pages
For children 8 yrs and up

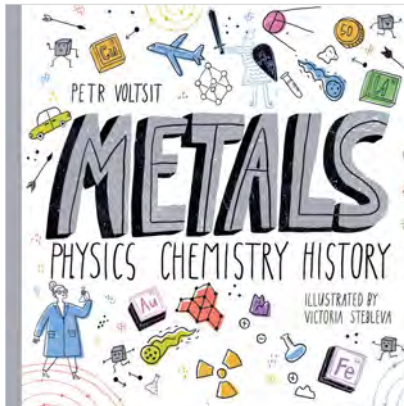
ARCHAEOLOGY. FAMOUS DISCOVERIES
CITIES, TOMBS AND TREASURES
By Ekaterina Stepanenko
Drawings by Dana Marasinoва

Is it possible to build a railway and accidentally discover an unknown civilization or to believe stories told by an ancient poet and dig up a legendary city? Is it possible not to lose hope against all odds and become a discoverer of the richest tomb ever found? Everything is possible in this book! Dreamers and adventurers, treasure seekers and scientists are waiting for you as well as their outstanding discoveries – whether accidental or the result of many years' work: burials, treasures, ancient cities and mysterious inscriptions. You will learn how archeology was born and became a real science, what mistakes and difficulties it had to go through, and how even the smallest find can change our understanding of the ancient history of mankind.

NEW



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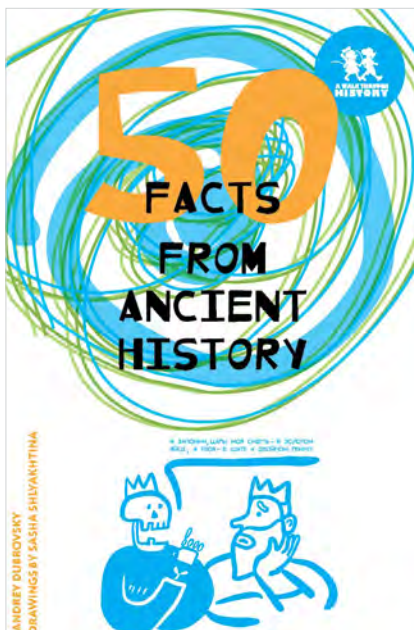
ISBN 978-5-906994-40-0, 132 pages
For children 10 yrs and up

METALS
PHYSICS, CHEMISTRY, HISTORY
By Pyotr Voltst
Drawings by Victoria Stebleva

Metals are all around us, but what do we know about them? Which ones are poisonous, which corrode easily, which are the most expensive and the most rare, which are needed by our body, which have influenced history the most? This book tells all about metals together with an introduction to basic chemistry, physics and metallurgy in fun facts and easy experiments. Most enjoyable and educational reading for the whole family.

Rights sold: China, South Korea





ISBN 978-5-907471-52-8, 104 pages
For children 8 yrs and up

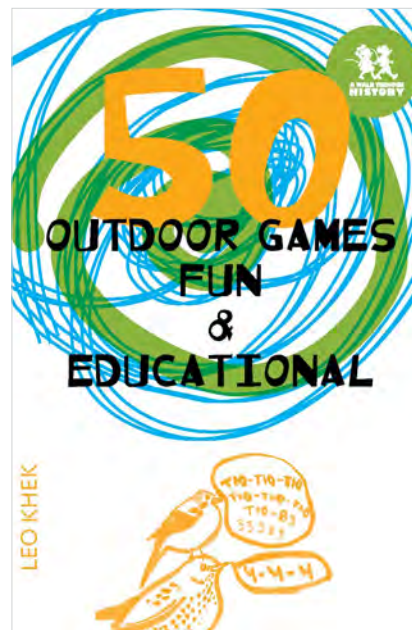
50 FACTS FROM ANCIENT HISTORY

By Andrey Dubrovsky
Drawings by Sasha Shlyakhtina

50 interesting facts about the culture, politics, religion of the main civilizations of the ancient world! Kings and philosophers, incredible inventions of the past, the secrets of hieroglyphs, archaeological discoveries — all this awaits you under one cover.

This book opens a new pocket series "The World in 50 Facts".

Sample text available in English



978-5-907471-62-7, 104 pages
For children 6 yrs and up

50 OUTDOOR GAMES FUN & EDUCATIONAL

By Leo Khek

All kinds of activities: games, recipes, creativity and science. And to do all this you need to spend a lot of time outdoors! This book tells you how to find out who lives in the pond, which animal has the biggest legs, what the queen of chestnut looks like, how to open a cafe for hedgehogs, where birds hide their nests and so on. And you'll be reluctant to go indoors!

Sample text available in English

ДРЕВНИЙ ЕГИПЕТ

НИЛ – КОРМИЛЕЦ

«Есть Нил – есть Египет, нет Нила – нет Египта» – мог с полным правом сказать каждый древний египтянин. Именно благодаря этой реке стало возможным зарождение древнеегипетской цивилизации. Недаром знаменитый греческий историк Геродот назвал Египет **«ДАРОМ НИЛА»**.

Нил пронзает с юга на север огромную пустыню Сахару. Именно на узкой – шириной не больше 15 километров – скамьи с обоех сторон пустыни, полосе плодородной земли вдоль берегов реки, в V тысячелетии до н.э. и сформировался Египет.

Для земледелия важны орошение и удобрение почвы, и Нил обе эти вещи делал за людей. Каждый год в результате дождей, которые обильно проливались далеко на юге, в глубинах Африки, в июле начинался разлив реки. Паводок напильвал землю влагой на долгие месяцы вперед. Когда же вода отступала и Нил возвращался в свои берега, он оставлял египтянам ещё один бесценный подарок – ил, отличное удобрение для полей.

Нил «сформировал» и древнеегипетский календарь. Год начинался с разливом реки – с середины июля, и делился на три сезона, по четыре месяца каждый: время половодья, время вскопки, время засухи. **НИЛА** и **СЕПИТЕТ** – греческие названия. Египетские названия Нила – **ХАПИ** или **ИТЕРУ** (река).

Свою страну египтяне называли по-разному, но чаще всего – Та-Кенет – **«ЧЕРНАЯ ЗЕМЛЯ»** (плодородная, цвета ила), в противоположность «красной земле» – безжизненной, смертошной пустыне.

Нил не только кормил египтян, но также одевал и снабжал «бузой»: на полях выращивали лён, по берегам реки собирали **ПАПИРУС** – растение, из которого делали лучший материал для всего Средиземноморья. Стебли папируса разрезали на продольные полоски, которые плотно укладывали друг на друга крест-накрест и высушивали. Потом листы склеивались между собой и сворачивались в свитки (а не шивались в книги, как сегодня). Если бы не папирус, не на чем было бы писать не только египтянам, но даже грекам и римлянам. А ещё Нил соревнуется с Амазонкой за звание самой длинной реки на Земле.



ПРОВЕСТИ ВРЕМЯ С ЖАБАМИ И ЛЯГУШКАМИ

В этот вечер лягушки и жабы начинают петь. И это лучшее время, чтобы понаблюдать за ними в природе. Для этого нужно научиться понимать их друг от друга. Это очень просто.

Ж:

- лягушки поют
- жуки
- лягушки
- лягушки
- лягушки
- лягушки



Самое интересное, что если отпустить жабу, то она никогда не вернется. Это животное совсем не умеет лазить по деревьям. Если жаба прыгнет на дерево, то упадет и не сможет подняться. Это животное совсем не умеет лазить по деревьям. Если жаба прыгнет на дерево, то упадет и не сможет подняться. Это животное совсем не умеет лазить по деревьям. Если жаба прыгнет на дерево, то упадет и не сможет подняться.

ПОСТРОИТЬ ШАЛАШ

Шалаш – это убежище, в котором спрятаться можно от любых неприятностей. Для этого понадобятся длинные ветки. Деревянные ветки не нужно прожигать, но их нужно прожечь под горячим солнцем. Если ветки будут с листьями, это просто супер! Так шалаш будет лучше защищен.

Поставьте ветки в воду (лучше дождевую). Проверьте их влажность или пролейте водой. Если ветки будут с листьями, это просто супер! Так шалаш будет лучше защищен.

Убедитесь, что шалаш достаточно высок, чтобы в него не могли залезть животные. Это животное совсем не умеет лазить по деревьям. Если жаба прыгнет на дерево, то упадет и не сможет подняться. Это животное совсем не умеет лазить по деревьям. Если жаба прыгнет на дерево, то упадет и не сможет подняться.





ISBN 978-5-906994-66-0, 72 pages
For children 8 yrs and up

MASKS

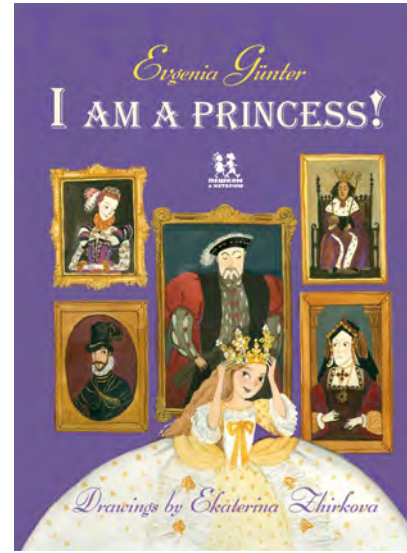
By Pavel Boev
Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them. The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

Sample text available in English and German

Rights sold: China, Germany

INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 AWARD
THE BOOK OF THE YEAR 2022 DIPLOMA



ISBN 978-5-906994-66-0, 72 pages
For children 6 yrs and up

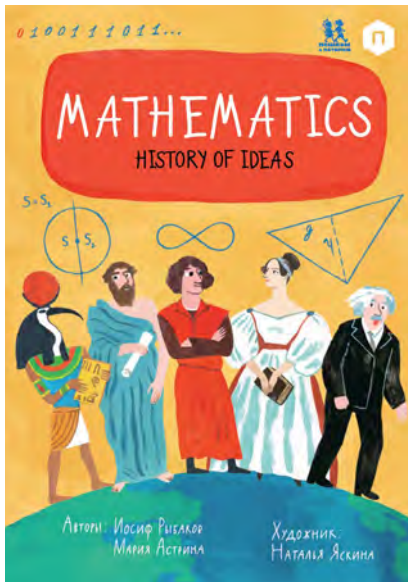
WHAT KIND OF PRINCESS ARE YOU?

By Evgenia Ginter
Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spend their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English





ISBN 978-5-905474-81-1, 160 pages
For children 10 yrs and up

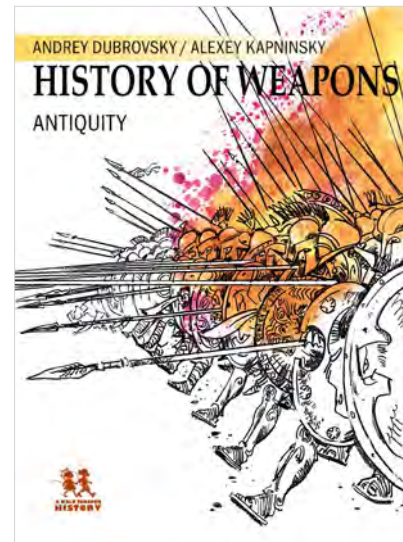
MATHEMATICS: HISTORY OF IDEAS

By Maria Astrina and Iosif Ribakov
Drawings by Natalia Yaskina

This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the ∞ , the law π , of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces.

Sample text available in English and German

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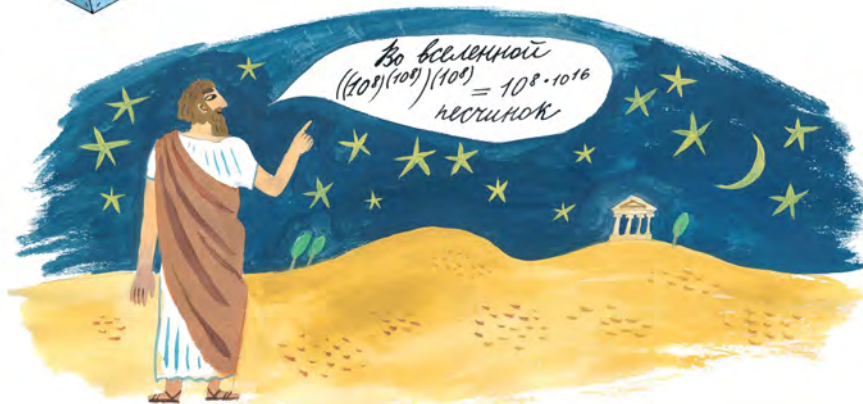


ISBN 978-5-907471-16-0, 72 pages
For children 10 yrs and up

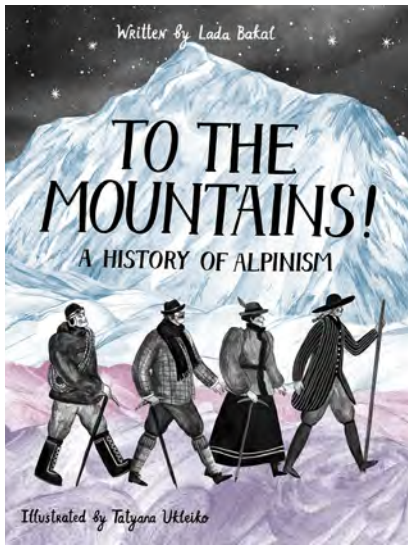
HISTORY OF WEAPONS: ANTIQUITY

By Andrey Dubrovsky
Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.



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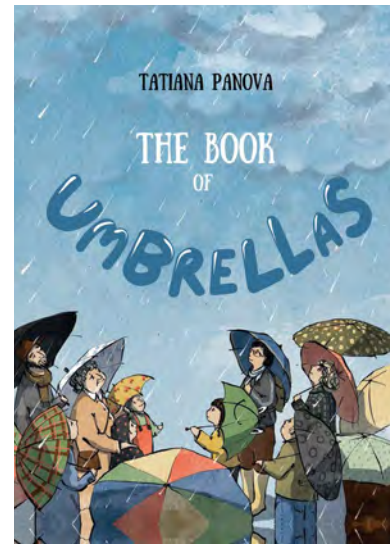


ISBN 978-5-906994-56-1, 64 pages
For children 7 yrs and up

TO THE MOUNTAINS!
The history of mountaineering
By Lada Bakal
Drawings by Tatyana Ukleiko

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

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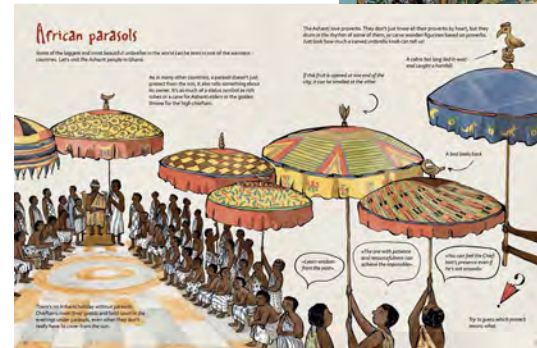
ISBN 978-5-907471-06-1, 48 pages
For children 5 yrs and up

THE BOOK OF UMBRELLAS
Written and illustrated
by Tatiana Panova

Today it's hard to imagine life without an umbrella. Although it was invented a very long time ago, until quite recently it used to look nothing like the umbrellas we know. The first umbrellas were meant to protect people from the sun. For rulers in various parts of the world they were symbols of power. Made of bamboo, paper or silk, decorated with feathers or precious metals, they were quite cumbersome, and had to be carried by servants. The story of the umbrella in pictures and activities.

INTERNATIONAL ILLUSTRATION
AND BOOK DESIGN COMPETITION
2022 DIPLOMA

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ISBN 978-5-906994-40-0, 64 pages
For children 8 yrs and up

AMAZING PARASITES:
plants, fungi, animals
By Alyona Vasnetsova
Drawings by Fedor Vladimirov

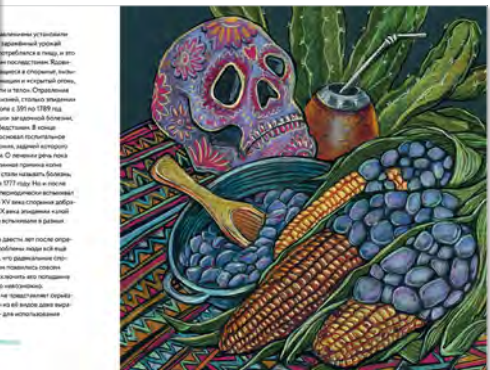
We often use the word parasite meaning a lazy sponger. In biology however, organisms living at the expense of others are called parasites. We are surrounded by these creatures, they are everywhere, sometimes inside us, too!
What a huge community! Plants, fungi, insects, even fish, birds and animals! Learn about how parasites live, why they are needed in nature and what use they can be to us.

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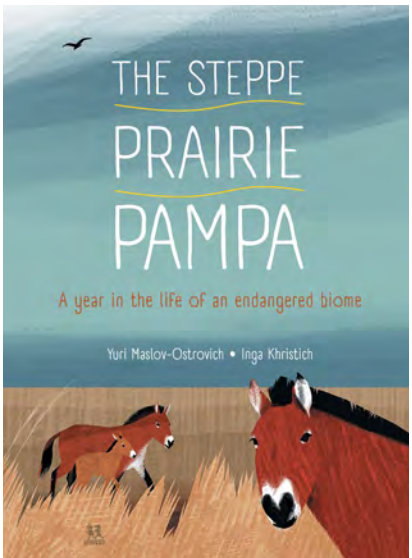


Намечено установить заповедный район для борьбы с этим опасным паразитом. Выявить и спланировать, выявить и контролировать ареал.

длинный человек, образуя на его теле тысячи и даже миллионы яиц. На одного человека может напасть до 200 миллионов личинок. Они начинают развиваться на теле человека и не только способны справиться с болезнями, но и способны вызывать серьезные осложнения. Кроме этого, личинки в организме человека могут вызывать серьезные заболевания. По этой причине паразитов необходимо лечить как можно раньше и не только человека, но и животных. В России и в Украине — это серьезные заболевания, которые вызывают серьезные осложнения. Кроме этого, личинки в организме человека могут вызывать серьезные заболевания. По этой причине паразитов необходимо лечить как можно раньше и не только человека, но и животных.



Намечено установить заповедный район для борьбы с этим опасным паразитом. Выявить и спланировать, выявить и контролировать ареал.



ISBN 978-5-906994-66-0, 64 pages
For children 8 yrs and up

THE STEPPE, PRAIRIE AND PAMPA
A year in the life of an endangered biome
By Yuri Maslov-Ostrovich
Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

Sample text available in English

INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 DIPLOMA



RUSSIA, South Ural, Oresburg Nature Reserve
Winter
Young golden eagle is soaring above the winter steppe. He flew far away, from talga. Maybe the bird will continue his journey to some other place, where there's less snow and more food!
Eagle's sharp eyes scan snowy ground. Not even a mouse can sneak past his.
The eagle makes a sharp turn: what's that down below?
A herd of small shaggy horses grazes on a hillside. Horses? Weird! What are they doing in a steppe. It's winter, without hay?
Did they get lost, are they going to die from cold and hunger? Then they will make a fine meal... But no — the horses dig grass from under the snow with their hooves and eat it. And here come the hares. The hares jiggly-jiggle up towards them.

The steppes-est
Oresburg Nature Reserve is the largest steppe nature reserve in Russia. Steppes make up almost all of its territory. There are over 2000 species of animals and almost 1000 species of plants here.
Snowing here, but the birds are everywhere — it is a place that only lies in South Ural steppe.
The biggest mammal here — "the wild sheep" — was almost extinct in winter range. This territory was never plowed, its landscape remained almost pristine. This territory became the center of natural-heritage of the world in Russia.

The great explorer's horse
These descendants of domesticated horse adapted perfectly to the difficult steppe life. Born in winter they can find food beneath the snow. But because of horses wild horses started doing not only with other ancient species. In the XIX century the wild horse was living in the western part of Mongolia and China. It's the first domesticated species that was found after the one who was discovered in the territory of the steppes.
In the XIX century these horses became completely extinct in the wild. But there are still some small herds in zoos and farms. Several countries

Cold frost and sunshine..
Oresburg Nature Reserve is in Russia. It's not very warm, but it's very cold and windy, but there are also many sunny days. Sometimes wild sheep come another. Hares often see the snow with its eye. In the steppe there are many horses. But in the winter there are no horses. These horses are here, here and today! It's the first time after the year. Sometimes they come from the steppe. But the horses are here and today! It's the first time after the year. Sometimes they come from the steppe. But the horses are here and today! It's the first time after the year. Sometimes they come from the steppe.



ISBN 978-5-906994-26-4, 44 pages
For children 3 yrs and up

**DAD, MOM AND ME –
A HAPPY ANIMAL FAMILY**
By Evgenia Günter
Drawings by Natalia Karpova

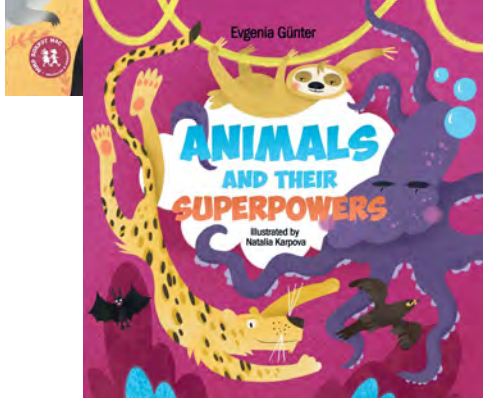
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ISBN 978-5-906994-08-0, 40 pages
For children 3 yrs and up

HOW DO ANIMALS SLEEP?
By Evgenia Günter
Drawings by Natalia Karpova

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ISBN 978-5-906994-39-4, 44 pages
For children 3 yrs and up

**ANIMALS AND THEIR
SUPERPOWERS**
By Evgenia Günter
Drawings by Natalia Karpova

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A series of illustrated books about animals: fun facts about their strange and funny sleeping and courting habits, and their unique talents and superpowers.



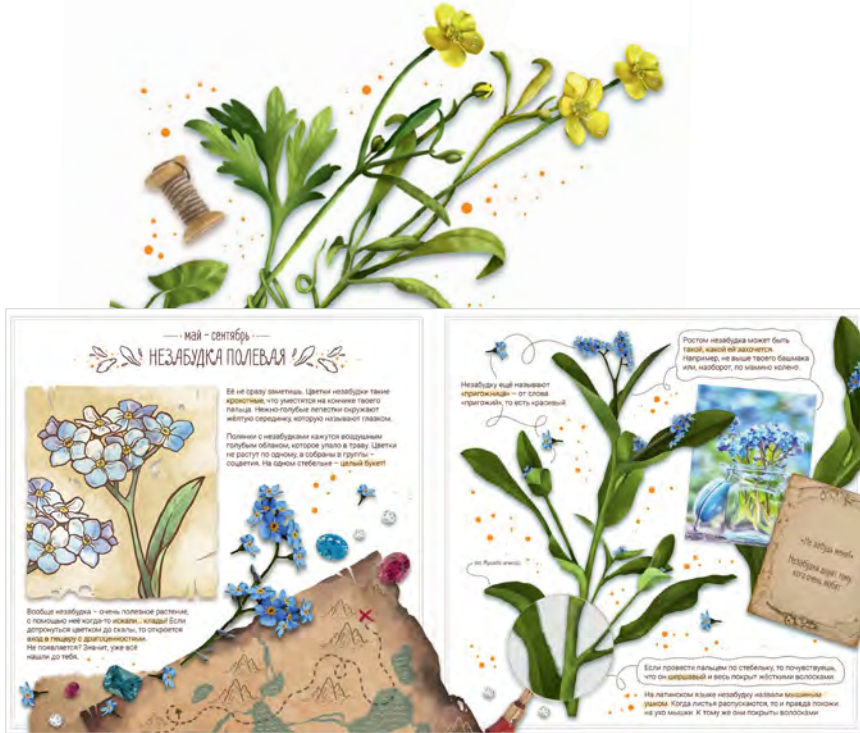


ISBN 978-5-906994-07-3, 44 pages
For children 6 yrs and up

WHAT IS THIS FLOWER?
By Evgenia Günter
Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

Sample text available in English

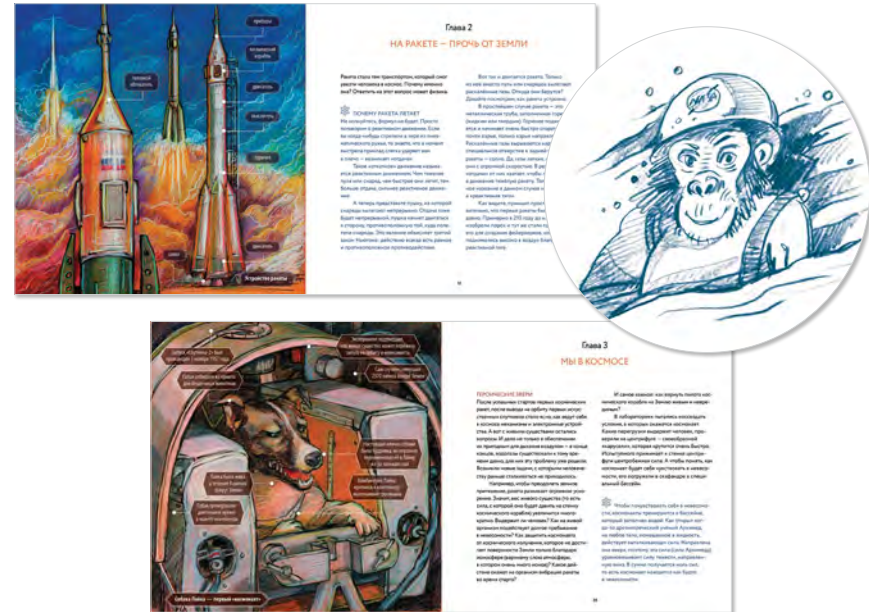


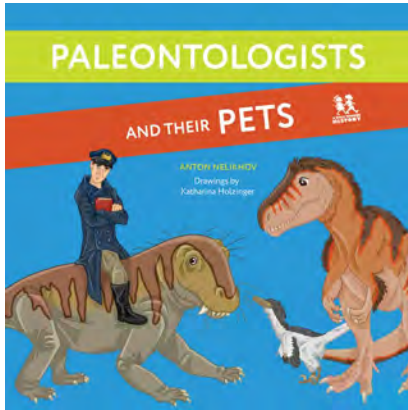
ISBN 978-5-906994-67-7, 88 pages
For children 7 yrs and up

INTO SPACE:
HOW WE REACHED THE STARS
By Andrei Zhvaleyuski
Drawings by Fyodor Vladimirov

Humans have always felt a bit crowded on Earth and looked upward for inspiration and a new and different life. When the work of many scientists, engineers and inventors made this possible, people immediately rushed into space. Each step was difficult and required sacrifices, sometimes even human ones. Now there are plans to send an astronaut to Mars and colonize the moon, and then ... Perhaps the readers of this book will be the first pilots of the first interstellar ship from planet Earth.

Sample text available in English





ISBN 978-5-906994-80-6, 80 pages
For children 8 yrs and up

PALEONTOLOGISTS AND THEIR PETS
By Anton Nelikhov
Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

Sample text available in English



Жорж Кювье (1769–1832) и его мастодонт
(15 страниц, 80 иллюстраций, цветная иллюстрация)

Жорж Кювье — французский натуралист-биолог. Впервые он предложил идею о том, что вымершие животные принадлежат к тем же классам, что и современные животные. Кювье доказал, что вымершие животные принадлежат к тем же классам, что и современные животные. Кювье доказал, что вымершие животные принадлежат к тем же классам, что и современные животные.

MASTODON
«Самый» большой млекопитающий животного мира



ISBN 978-5-906994-94-3, 68 pages
For children 8 yrs and up

TELEPHONE: the story
By Natalia and Vasily Volkov
Drawings by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English

Chapter 1 PHONE BEFORE PHONE

It's impossible to imagine life without cell phones. We are used to sending messages, calling each other, chatting, watching T&A 24 hours a day. But it wasn't always like this. One hundred years ago even having a telephone set in an apartment was rare, and portable phones and video calls were something unimaginable!

APR 1840S

In the ancient times people had many ways of sending messages to each other. For example, if an enemy attacked, people would light fires on signal towers and sound bells calling warriors to arms. But there was a problem: not only friends would receive these messages, but enemies too! Then how could people send a private message? They used messengers — sometimes mounted ones — and pigeons. But they had to wait for hours, even days for a reply. Only after many scientific breakthroughs people found a way to communicate faster and easier.

WATER TELEGRAPH

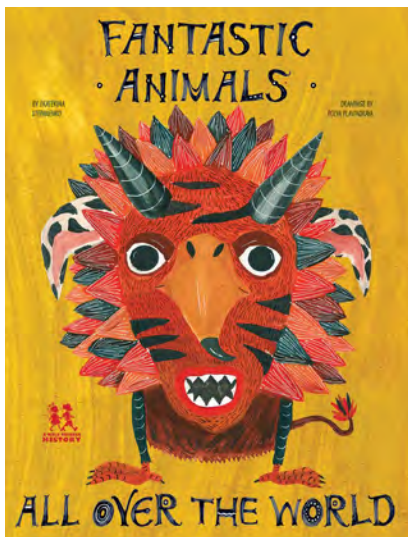
How do you send messages without messengers? Ancient Romans invented a very clever way to do this. They took common barrels filled with water and drilled a small hole through the middle. Then they signaled with torches to close valves. This way water in both barrels stayed the same level, unless the tablet with the message — for example, «attack» — was. This way both camps could attack simultaneously. Maybe, that's why Romans have water and destroyed Carthage?

TABLET PIGEON

It has been known for centuries that pigeons help people to travel. In medieval castles they often gave special hollowing tablets through which you can hear people in the next room even if they were sleeping very quietly.

In 1673 famous English philosopher and naturalist Francis Bacon described «round papers» that would help to talk over a big distance. It was quite a simple system: an iron pipe with bell-shaped ends was connecting two rooms, and people in these rooms could talk to one another.

A hundred years later another English philosopher, Jeremy Bentham, suggested using such talking pipes in the construction of a perfect prison he had designed, in the army and in the navy.



ISBN 978-5-906994-06-6, 64 pages
For children 6 yrs and up

**FANTASTIC ANIMALS
ALL OVER THE WORLD**

By Ekaterina Stepanenko
Drawings by Poly Plavinskaya

From time immemorial people believed there were all kinds of wondrous creatures in faraway places. They fly in the air and swim deep in the ocean waters and hide in the mountains. Some of them are dangerous and some can bring you wealth and even eternal life. Some have been hunted for hundreds of years and are still sought today. This book describes some of the bizarre creatures born by humankind's fantasy: their habits and habitats and what science has to say about the possibility of their existence. Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.

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DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL BOOKS
EXHIBITION



ISBN 978-5-905474-91-0, 56 pages
For children 6 yrs and up

BOOK OF COLD, ICE AND SNOW

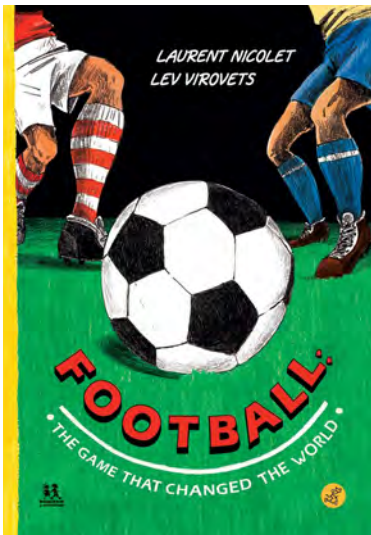
By Ekaterina Stepanenko
Drawings by Poly Plavinskaya

The main idea here is to show winter through various viewpoints: a biologist's, a physicist's, a mathematician's, a historian's and a geographer's. It is a collection of the most interesting and unusual facts, exciting stories, myths and legends about winter, arranged in alphabetical order. The book creates a special magical atmosphere with its vivid and colorful illustrations. All that we love in winter and everything that strikes our imagination, from secrets of nature and dangerous adventures of the past, to scientific discoveries and fairy tales – is collected here in one snowy volume.

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CHOSEN FOR THE
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ISBN 978-5-906994-11-0, 80 pages
For children 8 yrs and up

FOOTBALL: THE GAME THAT CHANGED THE WORLD

By Laurent Nicolet and Lev Virovets
Drawings by Natalya Averyanova

Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers. This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

Published together
with SAMOKAT Publishing House



Sample text available in English and French
CHOSEN FOR THE DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL
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ISBN 978-5-906994-58-5, 92 pages
For children 7 yrs and up

ALL THE WORLD'S A STAGE The Story of the theatre

By Pyotr Vorotyntsev
Drawings by Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art and outlines the evolving dynamics between the actors, director, costume designer, composer and the public. How did the relationship between actor and spectator change with time? This is an illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

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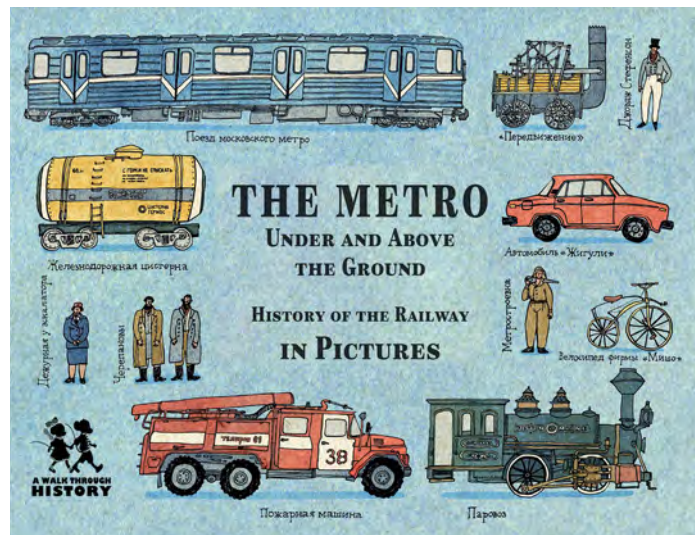


ISBN 978-5-907471-22-1, 40 pages, 210 x 210
For children 3 yrs and up

MAGIC CONSTRUCTOR:
COUNTING, COLORS, SHAPE
Written and illustrated
by Sofya Bestuzheva

Welcome to the world made of multi-colored constructor! How interesting! You can sit on the roof of a yellow house and look at the yellow clouds, you can drive red cars and launch orange balloons into the sky. And you can also calculate everything and find out where the circle is hiding, and where the triangle is! This journey will be for the youngest readers the first acquaintance with counting from 1 to 10, colors and shapes

Sample text available in English



THE METRO
UNDER AND ABOVE THE GROUND
History of the Railway in Pictures

By Alexandra Litvina
Drawings by Anya Desnitskaya

An amazing picture book about the wheel transport history, the steam engine invention, first locomotives and first railways in Europe and Russia. Learn everything about the history of bicycle design, the first car engine, about the world's first metro in London and metropolitan railways worldwide. This book encompasses everything: less known chapters of the transportation history, scientific discoveries, comics, games and a quiz.

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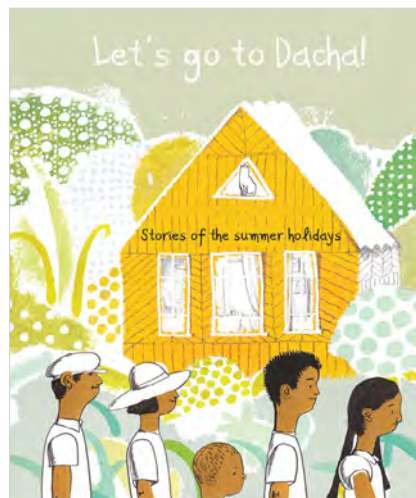
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ISBN 978-5-905474-30-9, 48 pages
For children 6 yrs and up

HISTORICAL NONFICTION



ISBN 978-5-905474-93-4, 60 pages
For children 8 yrs and up

LET'S GO TO DACHA!
Stories of the summer holidays
By Evgenia Günter
Drawings by Olesya Gonservskaya

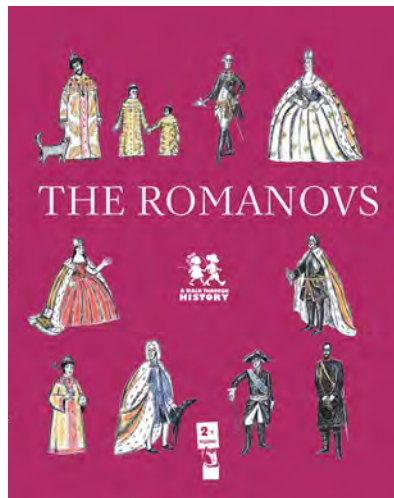
The legendary Russian dacha – a summer home away from the city. What does it mean to go there for summer? A place of literary discussions, balls and music soirees, of garden tea parties and tennis matches, or maybe an infinite row of garden beds with potatoes and carrots and incessant toil? What were the games that children played there and what were adults doing all summer holidays? This is the story of dacha in the late 19th – early 21st centuries Russia with dreamy and nostalgic illustrations by Olesya Gonservskaya.

CHOSEN FOR THE DRAWN WORLDS – 1001
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HISTORICAL NONFICTION



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By Valentina Letunova
Drawings by Vika Popova

Three centuries of Romanov reign brought to life. See the changes the world experienced between 1613 and 1917. Everything you wanted to know about Romanovs: origins, conspiracies, murders, famous contemporaries and fun facts. Excellent illustrations, from ceremonial portraits to hilarious pencil sketches and maps. A family chart will help the reader to identify members of the Russian royalty.

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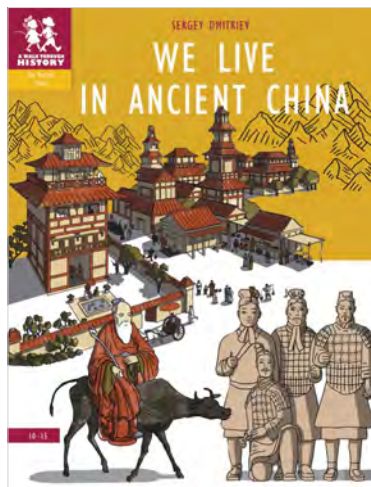
ISBN 978-5-906994-84-4, 96 pages
For children 8 yrs and up

WE LIVE IN ANCIENT GREECE

By Andrey Dubrovsky
Drawings by Victoria Stebleva

Isn't it amazing that Ancient Greece managed to influence the whole world so powerfully! Democracy, theater, the Olympic Games, philosophy, astronomy, history and mathematics – all of this comes from Ancient Greece, or Hellas, as the Greeks themselves called their country. This is why Greece is called «the cradle of Western civilization».

While other ancient civilizations boasted of the size of their territory and their innumerable armies, the Greeks created their own art, science, sports and politics, and the whole world still uses many of their ideas and inventions.



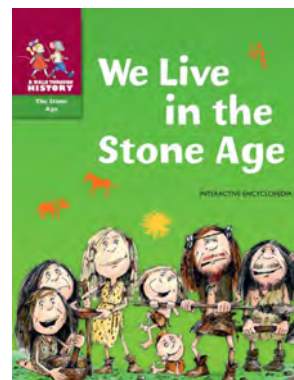
ISBN 978-5-906994-01-1, 88 pages
For children 10 yrs and up

WE LIVE IN ANCIENT CHINA
interactive encyclopedia

By Sergey Dmitriev
Drawings by Nadya Davydova

“You have surely heard about China. Many things around you were made there – toys, clothes and your mobile phone. Today China does not seem as strange and faraway as it used to. But do we really know much about this country?” This question opens the book written by a renowned Sinologist, historian Sergey Dmitriev.

The history of China, one of the most ancient civilizations, is like a piece of multicolored Chinese silk – weaved from many threads and events. Now when other ancient civilizations are long gone, their cities ruined and their languages forgotten – the Chinese one still exists and keeps many of its secrets.



ISBN 978-5-905474-65-1, 64 pages
For children 7 yrs and up

WE LIVE IN THE STONE AGE
interactive encyclopedia

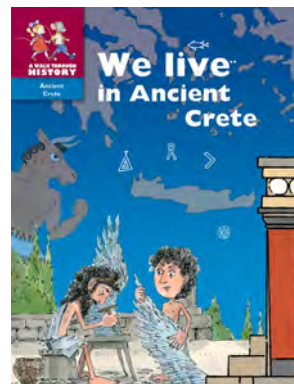
By Ekaterina Zavershneva
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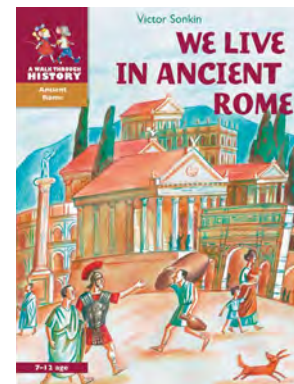
By Maria Zaslavskaya
Drawings by Inna Bagaeva



ISBN 978-5-905474-06-4, 56 pages
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WE LIVE IN ANCIENT CRETE
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By Ekaterina Zavershneva
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Drawings by Inna Bagaeva



ISBN 978-5-905474-31-6, 88 pages
For children 7 yrs and up

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By Victor Sonkin
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HISTORICAL ENCYCLOPEDIAS



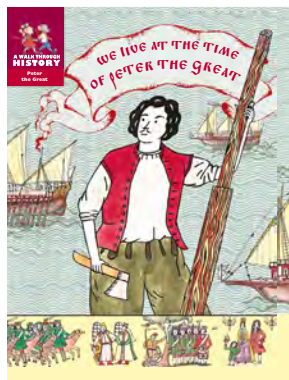
ISBN 985-5-905474-10-1, 2011, 64 pages
For children 7 years old and up



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By Dilshat Harman

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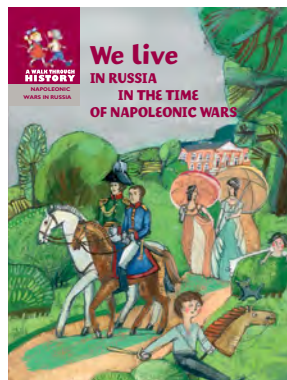


ISBN 978-5-905474-25-5, 2014, 80 pages
For children 7 years old and up

WE LIVE AT THE TIME OF PETER THE GREAT interactive encyclopedia

By Evgenia Suslova

Drawings by Alina Ruban



ISBN 978-5-905474-15-6, 2012, 72 pages
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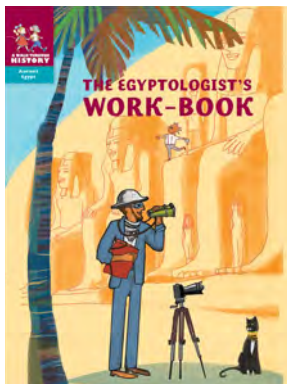
ISBN 978-5-905474-70-5, 72 pages
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By Pavel Rogozny

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ACTIVITY BOOKS

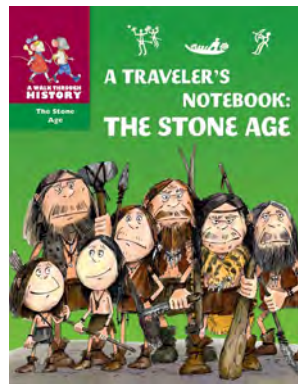


ISBN 978-5-905474-20-0, 24 pages
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THE EGYPTOLOGIST'S WORK-BOOK

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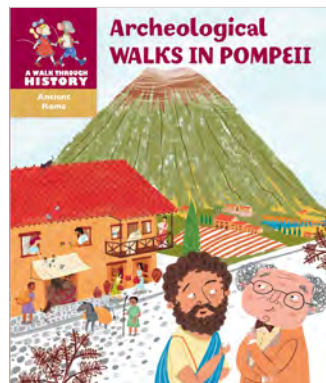
ACTIVITY BOOKS



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LET'S GO: MY FIRST JOURNEY INTO SPACE

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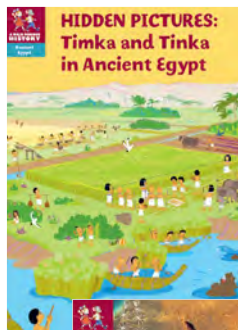
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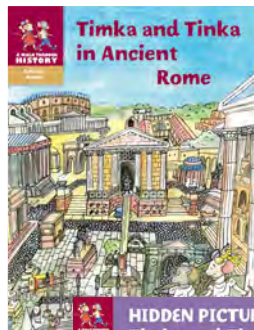
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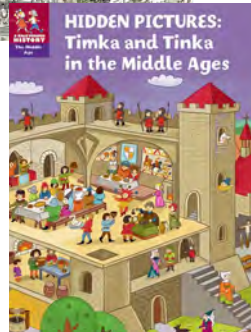
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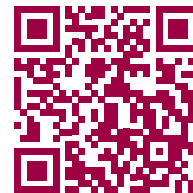
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