



УРАН

НЕПТУН

ПЛУТОН

ЭРИДА

A WALK THROUGH HISTORY

2025/26

A WALK THROUGH HISTORY is an independent Russian publishing house specializing in children's books, primarily nonfiction. We have created and designed more than 80 titles. Among them there are books on history and other subjects: railroads, football, theatre, alpinism, mathematics, space travel, paleontology, animals and plants. Founded in 2010, our publishing house has already established a reputation for its original historical series. All our books and games on history provide children with an insight into a specific historical era and give them the opportunity to understand and participate in the events of that time. We believe that active participation is the key to effective learning.

Our mission is to help parents spend quality time with their kids enjoying our excellent books and games.

Our books have won many international awards and have been translated into French, German, Italian, Chinese, Vietnamese and Korean.

OUR ARTISTS AND BOOKS IN BOLOGNA

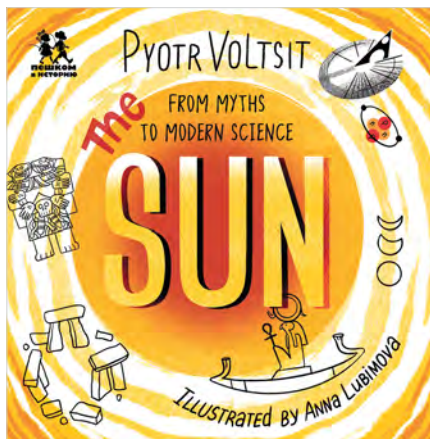
Natalia Yaskina – **BOLOGNA 2024 ILLUSTRATION EXHIBITION**

THE PIRATES by Ekaterina Stepanenko and Polya Plavinskaya –
BOLOGNA 2023 ILLUSTRATION EXHIBITION

Anna Desnitskaya – **BOLOGNA 2019 ILLUSTRATION EXHIBITION**

FANTASTIC ANIMALS ALL OVER THE WORLD,
FOOTBALL: THE GAME THAT CHANGED THE WORLD,
THE BOOK OF COLD, ICE AND SNOW,
THE METRO UNDER AND ABOVE THE GROUND
and LET'S GO TO DACHA! chosen for
**DRAWN WORLDS – 1001 OUTSTANDING INTERNATIONAL BOOKS
EXHIBITION – 2019**





210 x 210: ISBN 978-5-907793-41-5; 72 pages
Children 8 yrs and up

THE SUN FROM MYTHS TO MODERN SCIENCE

By Pyotr Voltsit

Drawings by Anna Lubimova

How did we learn what we now know about the Sun and the Solar System? What are the latest discoveries in astronomy and are there riddles that have not yet been solved by science? We'll talk about the evolution of stars, the origins of the Sun and also its structure, the use of solar energy and energy efficiency. Astronomy here is interconnected with biology, medicine, geography, meteorology and history. There are fun experiments to carry out, too!

NEW

Часть 1. От мифа к знанию

Знаете ли вы, что Солнце – это звезда, гигантский раскаленный шар, вокруг которого обращается по орбите наша планета, что оно – источник тепла и света, без которого невозможна жизнь на Земле? Конечно, знаете! Ведь вы читали об этом в энциклопедии, слушали в школе, смотрели в фильме.

Но откуда нашим предкам было знать истинную природу странного жёлтого круга на небе?

Однако не зная – то есть не умея объяснить происходящее вокруг – люди неспешно. Даже наши инстинкты говорят: зоя неизвестное опасно.

Как же древние люди справились с неприятным и опасным незнакомым? Например, как отреагировали на вопрос: почему восходит солнце?

Очень просто! Сочинили мифы. И в мифах объяснили, почему движется по небу солнце и луна, почему день сменяет ночь, зиму – лето, откуда бывают затмения.

К сожалению, даже получив от мифов исчерпывающие ответы, люди не переставали задавать новые вопросы. И так двигались от мифов к знаниям. Однако путь этот был долгим и нелегким.

Бог и узкой специализации

Древние греки объясняли движение солнца по небу так: это бог Гелиос (в переводе попросту «Солнечный») едет по небосводу в колеснице, запряжённой четырьмя конями. Ум-то, что небо – это голубая хрустальная сфера, небесная твердь, в древности было непонятно каждому.

Любопытно, что для объяснения природы света грекам потребовался ещё один бог: Аполлон. Нам это может показаться странным: разве бывает солнце без света и свет без солнца?

Но древним это было не так очевидно. В самом деле: утром светит жаркое, до восхода солнца, солнце может быть закрыто облаками, герма, но всё равно будет светло. Золотой, солнечный свет – это разные явления, – рассуждали древние.

Почему в поздней Античности Аполлон и Гелиос постепенно стали восприниматься как один бог? Вероятно, к тому времени слова света с солнцем стали для греков и римлян синонимами.

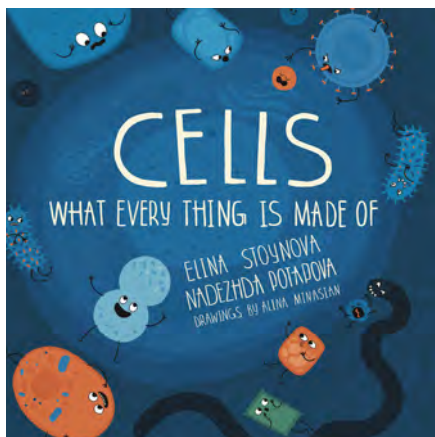
Но они по-прежнему не знали, почему небо на рассвете не просто светлеет, но и розовеет. Об этом смогли дать объяснение лишь в XIX веке, да и то назвали ответ только на 99%, так что не будем смеяться над древними! (Почему в древнегреческой мифологии не рассвет отпечатали олимпийские богины. Зоя. Рим.)

лине назвали ее Ауророй.

Как видите, объяснить природу

Солнца, да даже просто понять, что свет и свет – явления, неразрывно с ним связанные, было весьма непросто: до этого ещё надо было додуматься.





210 x 210: ISBN 978-5-907793-04-0; 64 pages
Children 6 yrs and up

CELLS WHAT EVERY THING IS MADE OF

By Elina Stoyanova and Nadezhda Potapova
Drawings by Alina Minasian

Cells – surprisingly similar and different in all living things. The one structure that unites a human, a baobab and bacteria in yogurt is the cell. It can live alone, but also loves to gather in large groups, which amazingly make up all of us. How is this done? How does a tiny cell live? Are there differences between whale cells and algae cells? You will find answers to these and many other questions in this book.

Rights sold: China

A complete pdf available in English

SHORT-LISTED FOR DAFES
AWARDS 2025



BY ASYA KRAVCHENKO
DRAWINGS BY LIDYA LYTAEVA

ILLUSIONS



210 x 210: ISBN 978-5-907793-03-3; 64 pages
For children 6 yrs and up

ILLUSIONS I CAN'T BELIEVE MY OWN EYES!

By Asya Kravchenko
Drawings by Lidya Lytaeva

"I saw it myself!" – we say and the argument is over. Our eyes – what could be more reliable? But sometimes the eye does not see exactly what actually exists, or it sees something that is not there at all. Sometimes we encounter illusions – tricks that our eyes and brain perform over and over again. It seems that illusions are something exceptional, rare. But that's not true. Under certain conditions, illusions are natural phenomena. This book is about the tricks of our vision. We have collected the most famous and impressive illusions and will try to find an explanation for them. However, some tricks of vision have still not been explained by science and remain a mystery for us to solve.



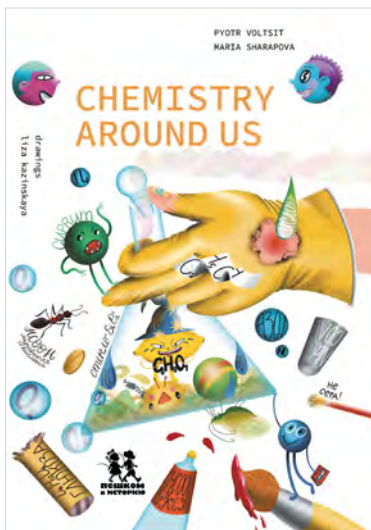
Our ability to judge distance has long been studied by artists, who play with details that we use to judge depth and distance. Whenever we see a voluminous painting, we are deceived: the painting has no depth, it is flat.

If we look at a tall building from the bottom up, it appears to us that the top is much narrower than at the base and is deflected backwards.

When constructing large buildings, architects take into account the distortions that inevitably arise because viewers rely on their experience of perspective.

The architect Giotto di Bondone (1267-1337) thought of a way to eliminate this effect. His bell tower at the Cathedral of Santa Maria del Fiore in Florence, the Campanile, would have been poorly visible from the city. But the architect made it much wider at the top than at the base. The technique was called reverse perspective.





190 x 270: ISBN 978-5-907793-05-7; 96 pages
For children 10 yrs and up

CHEMISTRY AROUND US

By Pyotr Voltsit and Maria Sharapova
Drawings by Liza Kazinskaya

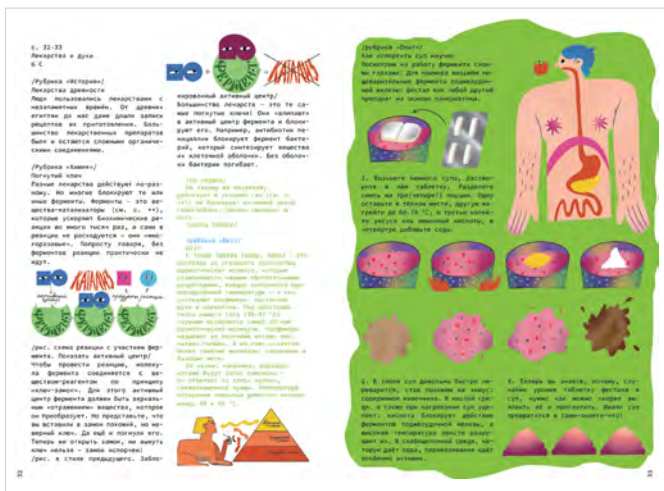
Let's take an exciting journey through the Periodic Table of Chemical Elements. History, practical advice, various elements and substances and their properties, simple explanations of complex theories and, of course, many experiments that can be easily carried out at home using available materials.

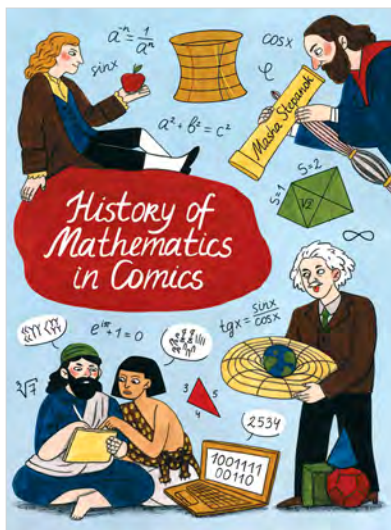
Why does water conduct current? Why burnt food is bad for you? How do medications work? How does one distinguish gold from brass? Why are nitrates dangerous? How do halogen lamps work? Our book will answer these and many other questions from different fields of knowledge.

IMAGE OF THE BOOK 2025 ANNUAL
CONTEST FOR BOOK ILLUSTRATION
AND DESIGN WINNER

Rights sold: Korea, China

A complete pdf available in English





215 x 218; ISBN 978-5-907793-42-2
Children 10 yrs and up

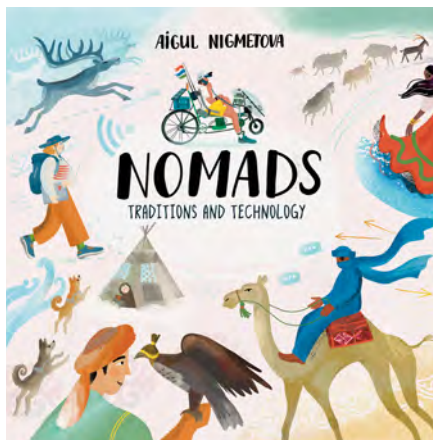
THE HISTORY OF MATHEMATICS IN COMICS

By Masha Stepanok

A bright, fascinating and phantasmagoric comic that will introduce readers to mathematicians and their discoveries from ancient times to the present day. Only here can you see an Egyptian priest at a Greek party, a Babylonian in a bank office, and Diophantus arguing with Al-Khwarizmi. The history of the development of ideas, the continuity of scientific knowledge, the progress and paradoxes of this amazing science – mathematics under one cover.

SOON





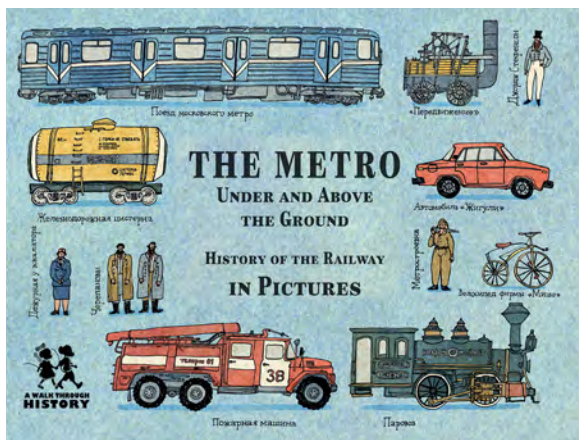
240 x 235; ISBN 978-5-907793-02-6; 64 pages
For children 6 yrs and up

NOMADS: TRADITIONS AND TECHNOLOGY

By Aigul Nigmatova

We are used to thinking that nomads are people who constantly move from place to place, following herds of animals, and live in complete unity with nature. This is true, but only partly. Nomads are herdsmen of the steppes, the far north and deserts, and hunters and gatherers of Africa and Australia, and also wandering craftsmen: gypsies, vanlifers and just people working online and traveling around the world. But no matter what a nomad is, he never stands still and always looks forward. Freedom and nomad are almost synonymous.





320 x 240; ISBN 978-5-905474-30-9; 48 pages
For children 6 yrs and up

THE METRO UNDER AND ABOVE THE GROUND History of the Railway in Pictures

By Alexandra Litvina

Drawings by Anya Desnitskaya

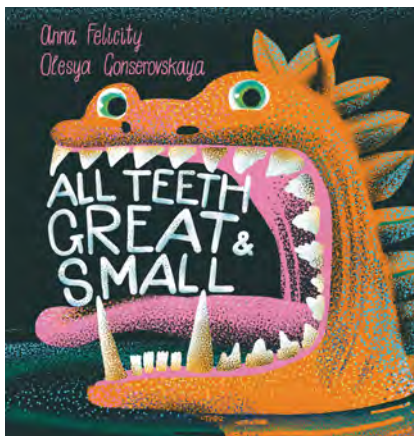
An amazing picture book about the wheel transport history, the steam engine invention, first locomotives and first railways in Europe and Russia. Learn everything about the history of bicycle design, the first car engine, about the world's first metro in London and metropolitan railways worldwide. This book encompasses everything: less known chapters of the transportation history, scientific discoveries, comics, games and a quiz.

Rights sold: China, France, Germany, Italy, Turkey

Sample text available in English and French

CHOSEN FOR THE DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL
BOOKS EXHIBITION





245 x 245; ISBN 978-5-907471-79-5; 48 pages
For children 5 yrs and up

ALL TEETH GREAT AND SMALL

By Anna Felicity

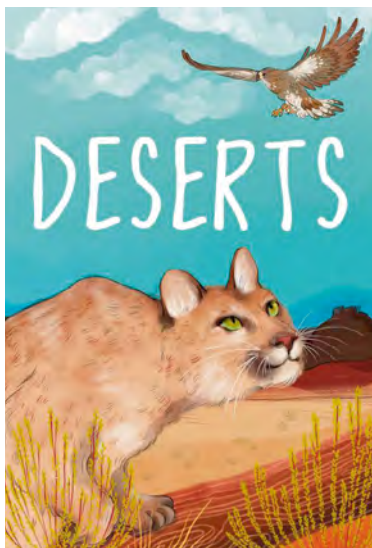
Drawings by Olesya Gonserovskaya

Both humans and animals have them! They mostly grow in the mouth, but also can be found on the tongue, in the esophagus, and even in the head. Has your imagination already started to work? Then another clue: most often they are milky white, but they can also be yellow, orange and brown! And what a bizarre shape they can be: some look like spoons, others like sabers or even a grater. Guess what we are talking about? Well, of course, the teeth! Amazing and fun facts! This book, with absolutely no risk to health, will allow you to look at the jaws of many animals, both living and extinct.

A complete pdf available in English

IMAGE OF THE BOOK 2024 ANNUAL
CONTEST FOR BOOK ILLUSTRATION AND
DESIGN WINNER





207 x 304; ISBN 978-5-907793-50-7; 64 pages
Children 6 yrs and up

DESERTS

One year in the life of the hottest biome

By Olga Kuvykina

Drawings by Maria Pozdnyakova

A fascinating journey leads us through continents and seasons of the year: Africa, North and South America, Eurasia and Central Asia, and of course Australia! Deserts are not lifeless; they provide a home to many animals and plants. This is an exploration of one of the most surprising of Earth's biomes.

SOON





207 x 304; ISBN 978-5-907471-44-3; 64 pages
For children 8 yrs and up

VOLGA

one year in the life of a freshwater biome

By Yuri Maslov-Ostrovich

Drawings by Anna Bogdanova

A book about the life of the river and its inhabitants throughout the year. There are many great rivers: Nile, Amazon, Mississippi, Ganges, Yellow River, and each forms an integral part of the nature, history, and culture of the country or countries through which it flows. In Russia, the most important and the largest river is the Volga. It crosses several climatic zones. A variety of birds, fish, and animals live nearby and around it. Which animals consider it home, and which just come to visit? People changed the Volga dramatically while adapting it to their needs. How can we preserve its beauty and originality?

NON/FICTION® COVER DIPLOMA 2024

NATIONAL PRIZE FOR CHILDREN'S
AND TEENAGERS' LITERATURE 2024



SVETLANA FROLOVA

AMAZING SCHOOLS OF THE WORLD

210 x 272; ISBN 978-5-907793-63-7; 80 pages
Children 6 yrs and up

AMAZING SCHOOLS OF THE WORLD

By Svetlana Frolova

Drawings by Sasha Shlyakhtina

How and what do they teach in schools around the world? Is it true that in China students are allowed to sleep during lessons, and in India there are robot teachers? School uniforms are also different everywhere: in Argentina all students wear white coats, almost like doctors, and in Denmark graduates wear special student caps. A journey through many schools, both unusual and very ordinary!

IN PROGRESS

ПОЧЕМУ В ЕГИПЕТСКОЙ ШКОЛЕ ДО СИХ ПОР ПИШУТ ОСТРО ЗАТОЧЕННОЙ ПАЛОЧКОЙ?

ЕГИПЕТ

- Столица: Каир
- Население: 100 млн человек
- Официальный язык: арабский
- Исторический факт: в некоторых школах продолжают преподавать обучение каллиграфией и рисунком.



Возраст обучения: 6-14 лет (обязательный)
Система образования: от 7 до 100 лет (в зависимости от уровня)
Формы: Классическая, нетрадиционная (использование палочки)

ААА, ААА ЧТО ЗА ШКОЛА!
ОТКАЗЫВАЮСЬ ОТ НЕЕ!
ААА, ААА ЧТО ЗА ШКОЛА!
ОТКАЗЫВАЮСЬ ОТ НЕЕ!



ААА, ААА ЧТО ЗА ШКОЛА!
ОТКАЗЫВАЮСЬ ОТ НЕЕ!
ААА, ААА ЧТО ЗА ШКОЛА!
ОТКАЗЫВАЮСЬ ОТ НЕЕ!

Да, но это не школа. Школа — это место, где учатся. Школа — это место, где учатся. Школа — это место, где учатся.

С КВОЗЬ ВЕКА

Многие считают, что школа — это место, где учатся. Школа — это место, где учатся. Школа — это место, где учатся.

Обучение — это процесс, который происходит в школе. Школа — это место, где учатся. Школа — это место, где учатся.



УВАЖАЮЩИЕ НАША СЛОВА,
В ШКОЛУ НЕ ПОДАДИТЕ

УЧИМСЯ В ТРИ СМЕНИ!

Бразилия

- Столица: Бразилиа
- Население: 210 млн человек
- Официальный язык: португальский
- Исторический факт: студенты учатся в три смены — утренней, дневной и вечерней.



Возраст обучения: 6-14 лет (обязательный)
Система образования: 6-14 лет (обязательный)

Дети учатся в две или даже три смены: утреннюю с 7:00 до 12:00, дневную с 12:00 до 17:00, вечернюю с 17:00 до 22:00. Как правило, большинство работ ученики делают дома. А вечером проводят свободное время (для взрослых, которые не работают)

В некоторых школах АТА начинают и ДЕЛАЮТ УЧАБКИ И ЧИСТЯТ, А ЧИСТЯТ СЛУЖАВКА И РАБОТНИК ШКОЛЫ ГОВОРИТ УЧИТЕЛЮ.

ПЕД В БРАЗИЛИЙСКИХ ШКОЛАХ НЕ МОЖЕТ ВЫЖИТЬ С АНГЛИЙСКИМИ!



С КВОЗЬ ВЕКА

14 лет в Бразилии — это возраст, когда дети начинают учиться. Школа — это место, где учатся. Школа — это место, где учатся.

14 лет в Бразилии — это возраст, когда дети начинают учиться. Школа — это место, где учатся. Школа — это место, где учатся.

ТАК, А РЕШАЛА: СНИЛАЯ ТРЕНИРОВАЛАСЬ ДОМА, ВОДОМ В БРАЗИЛИИ, А ТАМ УВЕ-СОНИЦЕ, ПЛАВА, И КАРЬЕРА НАПЛАВАЮЩЕЙ!

ОТКАЗЫВАЮСЬ ПАМЯТНО ТОЛЬКО ТРОСКИ ИЗ РАССЕЛЕНИЯ НАСТО НЕ ОТКАЗЫВАЮСЬ АЛЕКСА В РАССЕЛЕНИЯ

ОТКАЗЫВАЮСЬ ПАМЯТНО ТОЛЬКО ТРОСКИ ИЗ РАССЕЛЕНИЯ НАСТО НЕ ОТКАЗЫВАЮСЬ АЛЕКСА В РАССЕЛЕНИЯ

ОТКАЗЫВАЮСЬ ПАМЯТНО ТОЛЬКО ТРОСКИ ИЗ РАССЕЛЕНИЯ НАСТО НЕ ОТКАЗЫВАЮСЬ АЛЕКСА В РАССЕЛЕНИЯ



210 x 272; ISBN 978-5-907471-58-0; 56 pages
For children up 3 yrs and up

THE BOOK OF SKIES

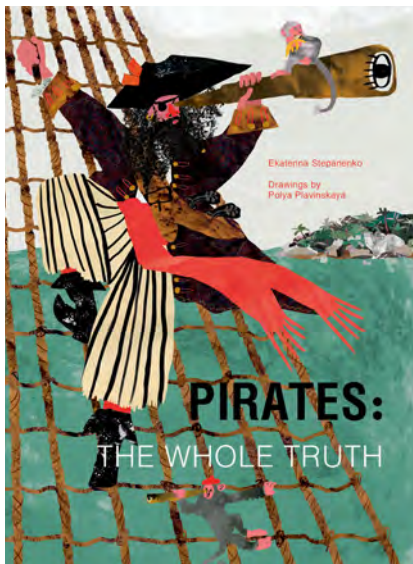
Written and illustrated
by Mariya Pavlikova

The history of skis, from the start to contemporary models that can reach an incredible speed! Readers will learn how cross-country skiing differs from jumping, whether it is possible to ski where there is no snow at all, what snowboarding has to do with it and who Nansen was. In addition, the book is full of various activities: you will build a ski track from plasticine, find all the hidden skiers on the pages, make skis for the Lego-man!

A complete pdf available in English

IMAGE OF THE BOOK ANNUAL
CONTEST FOR BOOK
ILLUSTRATION AND DESIGN
2023 DIPLOMA





240 x 310; ISBN 978-5-907471-57-3; 56 pages
For children up 8 yrs and up

PIRATES: THE WHOLE TRUTH

By Ekaterina Stepanenko

Drawings by Polya Plavinskaya

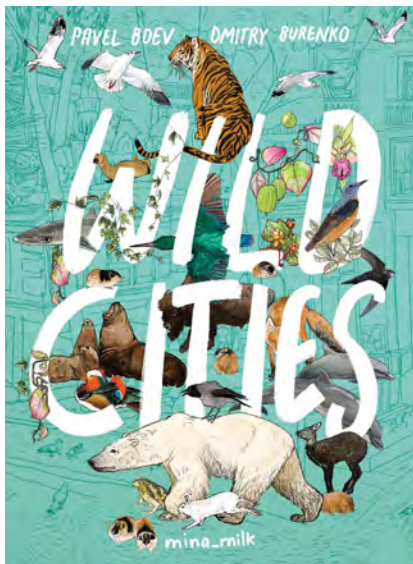
Is it true that all pirates were always one-legged and one-eyed, hid treasure chests on secret islands and swam under the Jolly Roger? This book tells you the whole truth about pirates, their habits, harsh life and wanderings, so that all myths will be dispelled.

Rights sold: Germany, Italy, Spain, Greece

BOLOGNA 2023

57th ILLUSTRATION EXHIBITION





255 x 320; ISBN 978-5-907471-56-6; 96 pages
For children 10 yrs and up

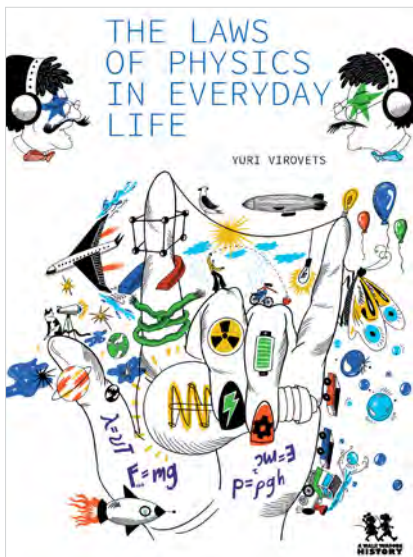
WILD CITIES

By Pavel Boev and Dmitry Burenko
Drawings by mina_milk

Cities also have wildlife, and there is more of it than we think. How do wild animals and plants get along with humans in a modern city? In this book we visit various cities of Russia, meet the Baltic seal, tiger, mandarin duck, gray whale, karakurt spider and Lusitanian slug... We learn how urban ecosystems function, how green spaces help purify the air and make climate more comfortable, swamps purify water, and urban meadows save pollinating insects.

Sample text available in English





190 x 270; ISBN 978-5-907471-54-2; 96 pages
For children 10 yrs and up

THE LAWS OF PHYSICS IN EVERYDAY LIFE

By Yuri Virovets

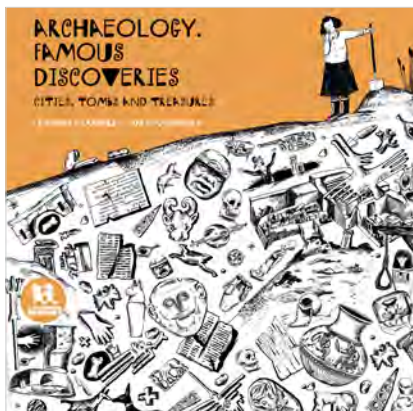
Drawings by Liza Kazinskaya

This book is not a physics textbook. There are no calculations, no formulas. It gives a simple and understandable explanation of physical laws and examples of how these laws work in the daily life of each of us.

Rights sold: China, South Korea

A complete pdf available in English





210 x 210; ISBN 978-5-907471-61-0; 64 pages
For children 8 yrs and up

ARCHAEOLOGY. FAMOUS DISCOVERIES

CITIES, TOMBS AND TREASURES

By Ekaterina Stepanenko

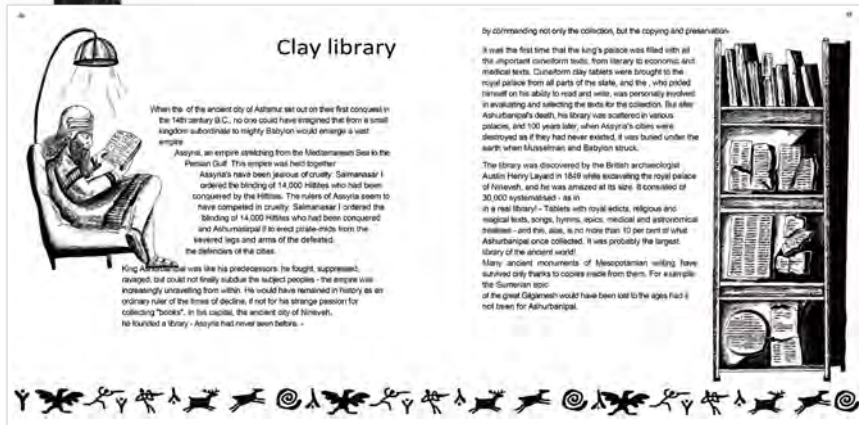
Drawings by Dana Marasino

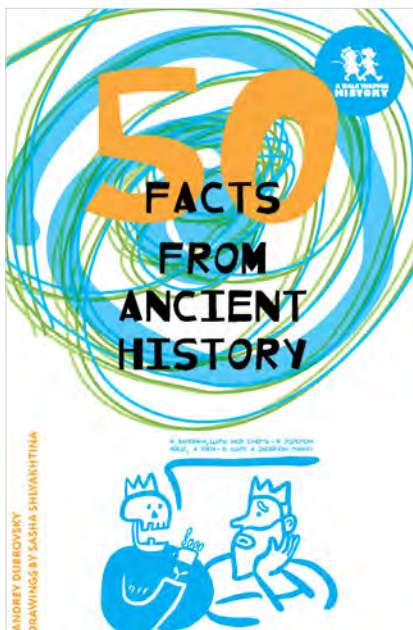
Is it possible to build a railway and accidentally discover an unknown civilization or to believe stories told by an ancient poet and dig up a legendary city? Is it possible not to lose hope against all odds and become a discoverer of the richest tomb ever found? Everything is possible in this book! Dreamers and adventurers, treasure seekers and scientists are waiting for you as well as their outstanding discoveries – whether accidental or the result of many years' work: burials, treasures, ancient cities and mysterious inscriptions.

You will learn how archeology was born and became a real science, what mistakes and difficulties it had to go through, and how even the smallest find can change our understanding of the ancient history of mankind.



A complete pdf
available in English





145 x 215 / ISBN 978-5-907471-52-8 / 104 pages
For children 8 yrs and up

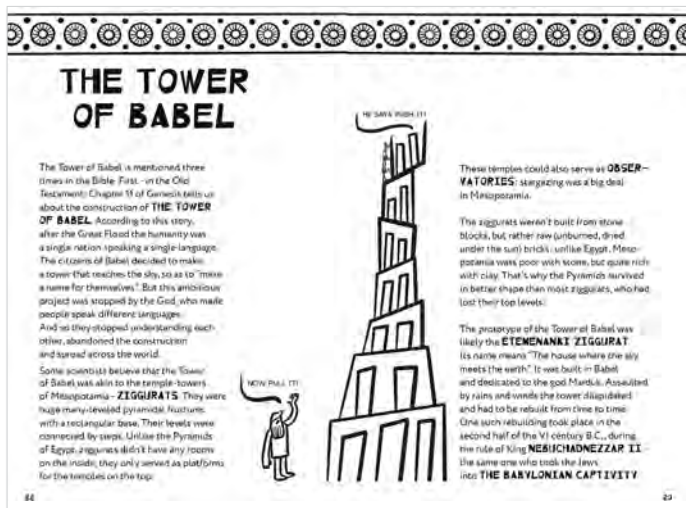
50 FACTS FROM ANCIENT HISTORY

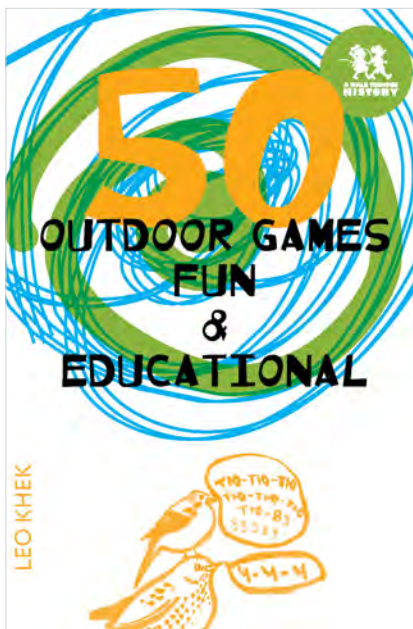
By Andrey Dubrovsky
Drawings by Sasha Shlyakhtina

50 interesting facts about the culture, politics, religion of the main civilizations of the ancient world! Kings and philosophers, incredible inventions of the past, the secrets of hieroglyphs, archaeological discoveries — all this awaits you under one cover.

This book opens a new pocket series "The World in 50 Facts".

Sample text available in English





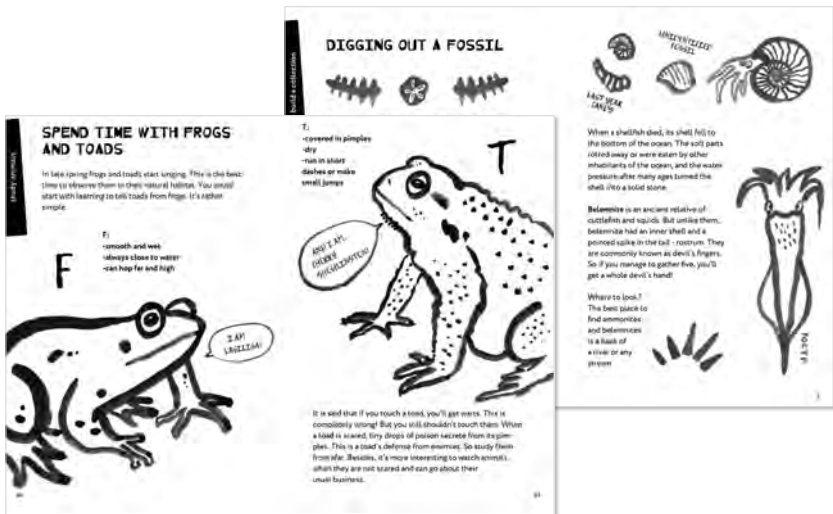
145 x 215; 978-5-907471-62-7; 104 pages
For children 6 yrs and up

50 OUTDOOR GAMES FUN & EDUCATIONAL

By Leo Khek

All kinds of activities: games, recipes, creativity and science. And to do all this you need to spend a lot of time outdoors! This book tells you how to find out who lives in the pond, which animal has the biggest legs, what the queen of chestnut looks like, how to open a cafe for hedgehogs, where birds hide their nests and so on. And you'll be reluctant to go indoors!

Sample text available in English





240 x 330; ISBN 978-5-906994-66-0; 72 pages
For children 8 yrs and up

MASKS

By Pavel Boev

Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them.

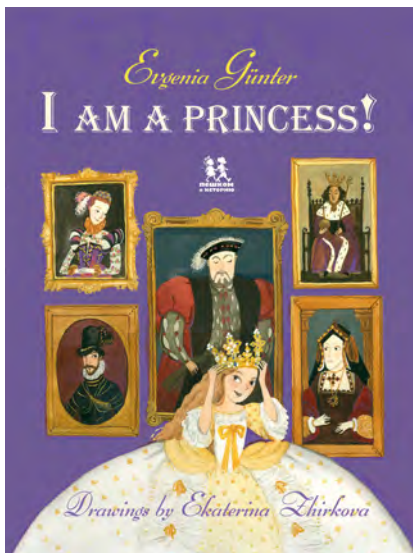
The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

Sample text available in English and German

Rights sold: China, Germany

INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 AWARD
THE BOOK OF THE YEAR 2022 DIPLOMA





145 x 215; ISBN 978-5-906994-66-0; 72 pages
For children 6 yrs and up

I AM A PRINCESS!

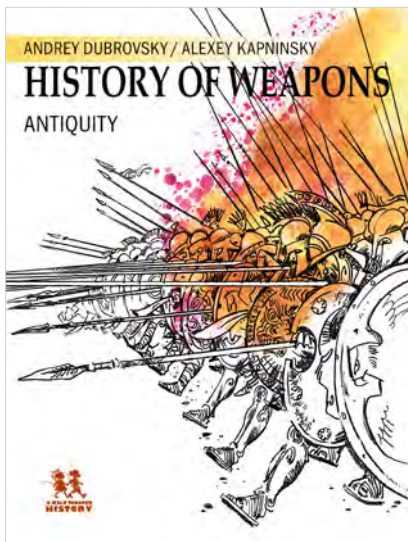
By Evgenia Günter

Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spent their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English





210 x 272; ISBN 978-5-907471-16-0; 72 pages
For children 10 yrs and up

HISTORY OF WEAPONS: ANTIQUITY

By Andrey Dubrovsky

Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.



Rights sold: China



Written By Lada Bakal

TO THE MOUNTAINS!

A HISTORY OF ALPINISM

Illustrated by Tatyana Utkleiko

Illustrated by Tatyana Ukleiko

210 x 270; ISBN 978-5-906994-56-1; 64 pages
For children 7 yrs and up

By Lada Bakal

Drawings by Tatyana Ukleiko

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

Rights sold: China



In June 1955, Phumrey got off in the Karakoram, the most arduous route Himalayan to and from Nangpa Parbo (1925–26), the north-facing mountain in the world and the highest mountain available for the European back when the highest peaks were located in India, Tibet and Nepal, a choice of three countries banned foreign access to their mountains. The mountain had never got a familiar idea about the world and climbing such mountains. Phumrey thought that Himalayan and his Karakoram were

As he was an advocate of climbing without porters, Mummery invented a lightweight tent for mountain expeditions. He replaced canvas with silk and reduced the tent height to the length of alpenstocks which were used as tent poles. To put the tent straight, he used guy-ropes and fixed the construction with ice axes and hooks. The weight of the tent was only 3.35 kilos.

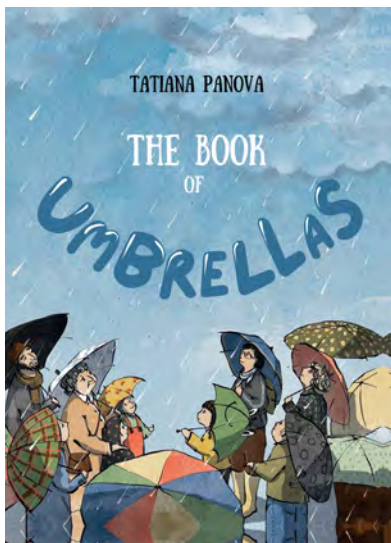
When the climbers reached 5000 meters, they turned back - without experience of high-altitude ascents, all of them suffered from altitude sickness. After the failed attempt, Mummery decided to find another route to the peak. On 24 August 1895 Albert Mummery and his companions were last seen on the pre-gasp slope. Their death on the heights 5400 meters, the first one in the history of conquering the eight-thousanders, was a result of an *avalanche*. Their bodies still haven't been found.

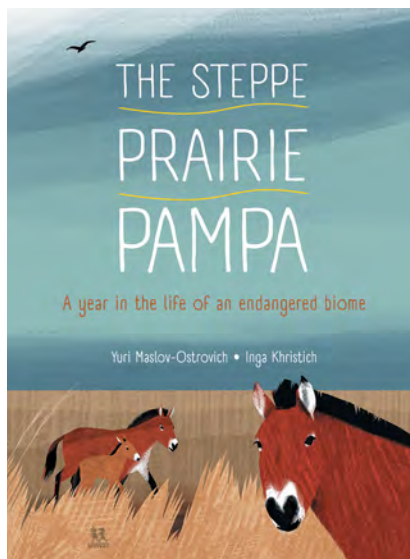
The tragic Marmory expedition didn't put an end to the attempts to scale the highest mountains on the planet. The exploration has continued. In 1905, the party of the duke of the Abruzzi explored K 2 (Ganggash) in Karakoram. In 1921 the British climbed the first peak higher than 7000 meters – Tirath in India (7120 m). In 1936, French Mountaineers reached Paganet Peak (6700 m) in the Himalayas and in 1953, an American-Alpine Peck scaled the Muztagh in (6445 m) in the Pamir Knot. They made the first serious high-altitude mountaineering.

Archie Peck invented it, inspired by the huts built from the 18th century of Natural History. And Harry Russell, a Yosemite explorer, constructed a thousand sleeping b'g. And, he introduced a concept of mountain shelter, where mountaineers, who were caught up by bad weather could stay for a night before setting their tents.

At the XX century began, mountaineers dreamt of only one ascent: Himalaya. A kind of there were the highest and the most beautiful mountains on the planet.







207 x 304; ISBN 978-5-906994-66-0; 64 pages
For children 8 yrs and up

THE STEPPE, PRAIRIE AND PAMPA A year in the life of an endangered biome

By Yuri Maslov-Ostrovich

Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

A complete pdf available in English

IMAGE OF THE BOOK ANNUAL CONTEST
FOR BOOK ILLUSTRATION AND DESIGN
2022 DIPLOMA





245 x 245; ISBN 978-5-906994-08-0;

40 pages

For children 3 yrs and up

HOW DO ANIMALS SLEEP?

By Evgenia Günter

Drawings by Natalia Karpova

Rights sold: China, Italy, Taiwan

A series of illustrated books about animals: fun facts about their strange and funny sleeping and courting habits, and their unique talents and superpowers.







245 x 245; ISBN 978-5-906994-07-3; 44 pages
For children 6 yrs and up

WHAT IS THIS FLOWER?

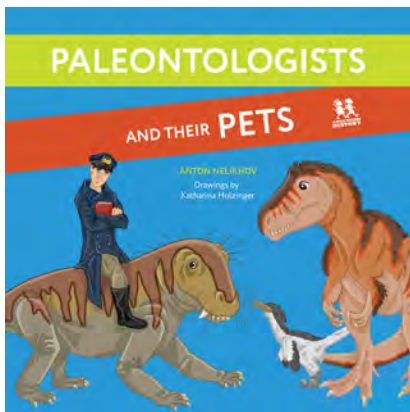
By Evgenia Günter

Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

Sample text available in English





210 x 210; ISBN 978-5-906994-80-6; 80 pages
For children 8 yrs and up

PALEONTOLOGISTS AND THEIR PETS

By Anton Nelikhov

Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

Sample text available in English



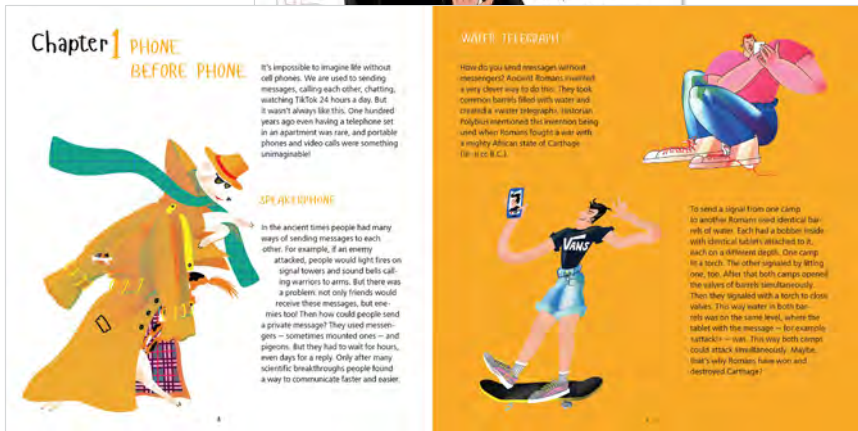


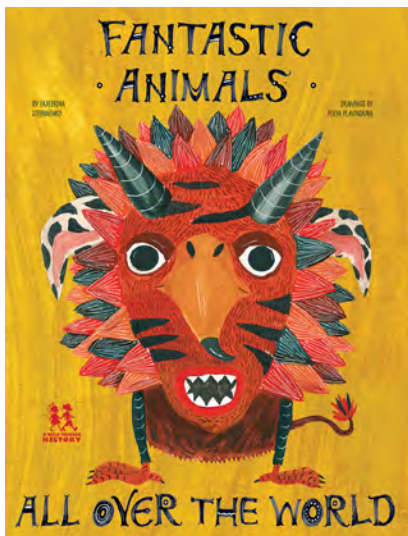
210 x 210; ISBN 978-5-906994-94-3; 68 pages
For children 8 yrs and up

TELEPHONE: the story
By Natalia and Vasily Volkov
Drawings by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English





145 x 215; ISBN 978-5-906994-06-6; 64 pages
For children 6 yrs and up

FANTASTIC ANIMALS ALL OVER THE WORLD

By Ekaterina Stepanenko

Drawings by Poly Plavinskaya

From time immemorial people believed there were all kinds of wondrous creatures in faraway places. They fly in the air and swim deep in the ocean waters and hide in the mountains. Some of them are dangerous and some can bring you wealth and even eternal life. Some have been hunted for hundreds of years and are still sought today. This book describes some of the bizarre creatures born by humankind's fantasy: their habits and habitats and what science has to say about the possibility of their existence. Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.

Rights sold: China, Ukraine

A complete pdf available in English

DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL BOOKS
EXHIBITION





145 x 215; ISBN 978-5-905474-91-0; 56 pages
For children 6 yrs and up

BOOK OF COLD, ICE AND SNOW

By Ekaterina Stepanenko

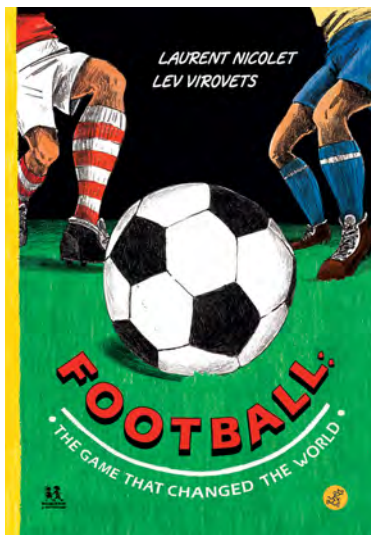
Drawings by Poly Plavinskaya

The main idea here is to show winter through various viewpoints: a biologist's, a physicist's, a mathematician's, a historian's and a geographer's. It is a collection of the most interesting and unusual facts, exciting stories, myths and legends about winter, arranged in alphabetical order. The book creates a special magical atmosphere with its vivid and colorful illustrations. All that we love in winter and everything that strikes our imagination, from secrets of nature and dangerous adventures of the past, to scientific discoveries and fairy tales – is collected here in one snowy volume.

Rights sold: China

CHOSEN FOR THE
DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL
BOOKS EXHIBITION





145 x 215; ISBN 978-5-906994-11-0; 80 pages
For children 8 yrs and up

FOOTBALL: THE GAME THAT CHANGED THE WORLD

By Laurent Nicolet and Lev Virovets
Drawings by Natalya Averyanova

Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers. This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

Published together
with SAMOKAT Publishing House



Complete pdf available in English

CHOSEN FOR THE DRAWN WORLDS – 1001
OUTSTANDING INTERNATIONAL
BOOKS EXHIBITION



210 x 272; ISBN 978-5-906994-58-5; 92 pages
For children 7 yrs and up

ALL THE WORLD'S A STAGE

The Story of the theatre

By Pyotr Vorotyntsev

Drawings by Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art and outlines the evolving dynamics between the actors, director, costume designer, composer and the public. How did the relationship between actor and spectator change with time? This is an illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

Rights sold: China, Greece





215 x 290; ISBN 978-5-907793-51-4; 88 pages
For children 10 yrs and up

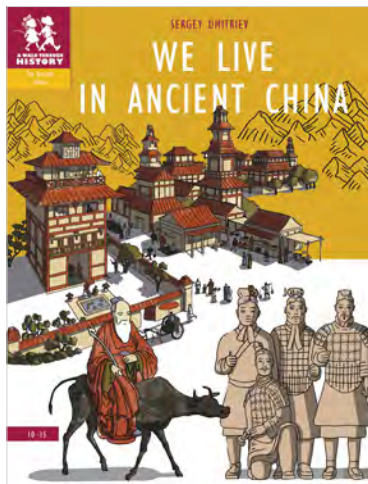
WE LIVE IN THE AGE OF DISCOVERY

By Nikolay Nazarkin

Drawings by Anna Bogdanova

Humanity began to explore the Earth from times immemorial. This book describes life in a special era in its history — the Age of Discovery, when European navigators and explorers rushed to discover the world. They sailed around Africa to India, reached North and then South America; made a round-the-world trip; discovered Australia, New Zealand and Tasmania; explored Siberia and the numerous seas and archipelagos of the Arctic Ocean... and finally completed this great race of great discoveries by finding Kamchatka, Alaska, California and the Hawaiian Islands.

SOON



215 x 290; ISBN 978-5-906994-01-1; 88 pages
For children 10 yrs and up

WE LIVE IN ANCIENT CHINA

By Sergey Dmitriev

Drawings by Nadya Davydova

"You have surely heard about China. Many things around you were made there – toys, clothes and your mobile phone. Today China does not seem as strange and faraway as it used to. But do we really know much about this country?" This question opens the book written by a renowned Sinologist, historian Sergey Dmitriev.

The history of China, one of the most ancient civilizations, is like a piece of multicolored Chinese silk – weaved from many threads and events. Now when other ancient civilizations are long gone, their cities ruined and their languages forgotten – the Chinese one still exists and keeps many of its secrets.



215 x 290; ISBN 978-5-907471-81-8; 96 pages
For children 10 yrs and up

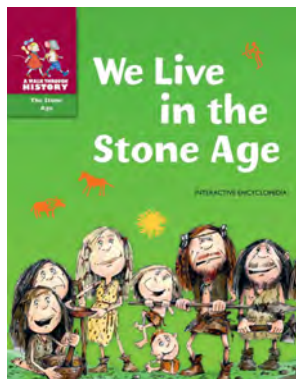
WE LIVE IN MEDIEVAL EUROPE

By Andrey Dubrovsky

Drawings by Alisa Yufa

The Middle Ages – the most controversial millennium in the history of mankind! This is the world of valiant knights and fair ladies, mighty kings and their loyal vassals, wandering poets and mendicant monks, grandiose castles and Gothic cathedrals. And at the same time, this is a gloomy and dark period, when epidemics and famine raged and ignorance and cruelty reigned everywhere. Let's go visit a monastery and a castle, a noisy city square and a university. We'll sit at the dinner table with lords and peasants, see how artisans work and where the merchants rush, join the ranks of pilgrims and crusaders. We'll see how the map of Europe changed, how states arose and collapsed, how dynasties came and went. We will find out what the medieval man himself was like: what he was afraid of and what he believed in. On this journey, you see the Middle Ages in all their glory!



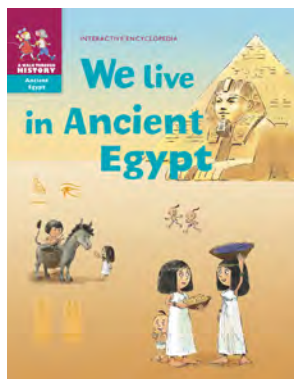


215 x 290; ISBN 978-5-905474-65-1; 64 pages
For children 7 yrs and up

WE LIVE IN THE STONE AGE

By Ekaterina Zavershneva

Drawings by Inna Bagaeva



215 x 290; ISBN 978-5-906994-22-6; 88 pages
For children 7 yrs and up

WE LIVE IN ANCIENT EGYPT

By Maria Zaslavskaya

Drawings by Inna Bagaeva

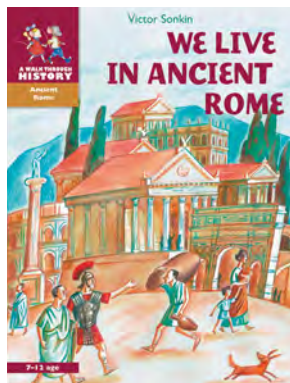


215 x 290; ISBN 978-5-906994-84-4; 96 pages
For children 8 yrs and up

WE LIVE IN ANCIENT GREECE

By Andrey Dubrovsky

Drawings by Victoria Stebleva



215 x 290; ISBN 978-5-905474-31-6; 88 pages
For children 7 yrs and up

WE LIVE IN ANCIENT ROME

By Victor Sonkin

Drawings by Ekaterina Gavrilova

HISTORICAL ENCYCLOPEDIAS



215 x 290; ISBN 985-5-905474-10-1; 64 pages
For children 7 yrs and up

WE LIVE IN ANCIENT NOVGOROD

By Dilshat Harman

Drawings by Ekaterina Zavalova

HISTORICAL ENCYCLOPEDIAS

These encyclopedias tell the reader how children and adults used to live hundreds or even thousands of years ago. Here you will find not only the traditional tales of wars and generals, royal dynasties and power struggles, rise and fall of empires but also the everyday life in its details. What furniture was there in an ancient Egyptian's home? How did Cretans build their ships? What toys did little boys and girls in Rome play with? What was there for dinner in Ancient China? How did people of the past live and work, what laws protected them, how did they study and shop, what medicine did they take and what did they do for fun – everything is described in our encyclopedias.



215 x 290; ISBN 978-5-905474-25-5; 80 pages
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Drawings by Alina Ruban

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200 x 280; ISBN 978-5-905474-71-2; 64 pages
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LET'S GO: MY FIRST JOURNEY INTO SPACE

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200 x 240; ISBN 978-5-905474-49-1; 24 pages
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By Alexandra Litvina and Ekaterina Stepanenko

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For those who want to find out more about history without reading a lot. These books are fun, they also help children with learning history and developing their skills. Labyrinth puzzles, workshops, logical tasks and games – all come with history as the background. You can walk the streets of a medieval town, read the writings on the walls of Pompeii, help a historian to unwrap a mummy and learn to write classical Chinese poetry.

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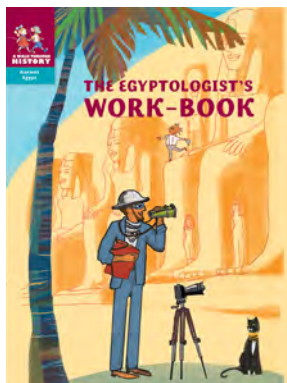
LETTERS FROM THE YEAR 1812

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PHOTOGRAPHS FROM 1917



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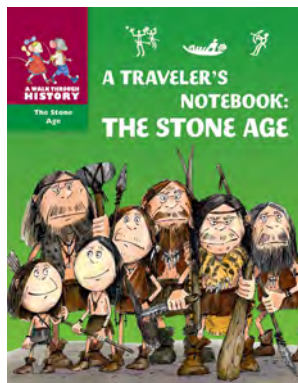


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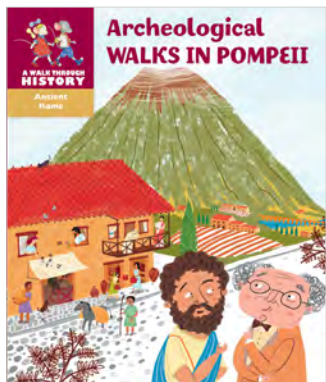


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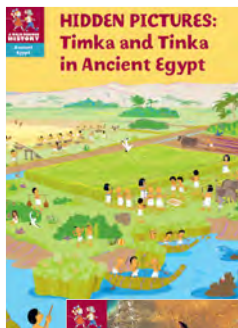
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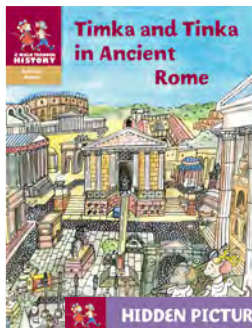
HIDE AND SEEK



215 x 290; ISBN 978-5-905474-66-8;
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For children 3 yrs and up



215 x 290; ISBN 978-5-905474-72-9;
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For children 3 yrs and up



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Timka and Tinka in Ancient Egypt

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Drawings by Nina Kuzmina

HIDDEN PICTURES:

Timka and Tinka in the Middle Ages

Drawings by Sofia Bestuzheva

HIDE-AND-SEEK PICTURE BOOKS

The inquisitive little pair of mice, named Timka and Tinka, travel through time together with the readers. They have visited the Stone Age, ancient Egypt and Rome and medieval Europe. Here they come to an Egyptian school, look at how a Roman aqueduct is built, and even take part in a tournament. The detailed pictures explain how people used to live in the past, what they were dressed like and what they did. Each page has hidden objects to find. When you have discovered them all you can read about them in the margins.





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