

# A WALK THROUGH HISTORY

2022  
SPRING



SBN 978-5-906994-66-0, 72 pages, 210 x 285  
For children 6 yrs and up

By Evgenia Günter  
Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spend their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English

NEW





ISBN 978-5-907471-05-4, 72 pages, 210 x 290  
For children 8 yrs and up

## MASKS

By Pavel Boev

Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them.

The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

Sample text available in English

Right sold: Germany, China

NEW

### Topeng Dance Masks



Регião: Острова Ява  
Культура: Традиционная  
культура Индонезии  
Эпоха: XVIII в. н.э. – наши дни  
Материал: деревянные пластины,  
раскрасочные и консервационные  
лакировки.

#### On the crossroads of Asian cultures

Topeng is an ancient Indonesian theatrical dance. The word "topeng" literally means "mask". Topeng dances tell stories of kings, beautiful women, heroes and mythical creatures. Dancers are accompanied by gamelan traditional orchestra of local percussion and string instruments. Stories for Topeng are often taken from Mahabharata and Ramayana – ancient Indian epics. First mentions of Topeng date back to VIII c. AD. And the poem "Nagarakertagama" which was written in the XIV century tells the story of a ruler named Hayam Wuruk, who was a skilled dancer and wore a golden mask. Although usually Topeng masks were made of soft wood of Astoria tree and painted by natural paints. Sometimes masks were decorated with lacquer, for example, some parts could be gilded. Topeng was popular on several big islands: Java, Bali and Kalimantan. There are a lot of local variations of Topeng: long ago Indonesia consisted of many independent kingdoms, and at each royal court Topeng evolved in a different way. Facial features of some masks were painted, and the features of other masks were made of plant fiber or human hair. And some masks didn't have the lower part of the face to make speaking easier.

— НИ СЛЫШАЕ ПАМ!  
ТАКОЕ МИКРЕМ!

#### The golden mask of Hayam Wuruk

It is kept in the Metropolitan Museum, New York. We don't know if it belonged to the king Hayam Wuruk. Actually, it most likely didn't. The scientists believe that it was a burial mask and it wasn't used in any sort of shows. But when we look at this mask, we can at least suggest what king Hayam Wuruk's mask looked like. The mask in the Metropolitan Museum dates back to the XIV century and was made in the kingdom of Majapahit that was ruled by Hayam Wuruk. It was a powerful empire that conquered a great part of south-eastern Asia. It was the golden age of Indonesia.



Апокалипсис  
Апокалипсис

**Almost like Shakespeare**  
One of the most popular stories that were told in Topeng dances was the story of princess Chandra Kirana and prince Panji Kamojo Bangun lived in the neighbouring kingdoms. Their marriage would strengthen the alliance between their countries. Shortly before the wedding the prince decided to visit a few monasteries. Not far from one of them he met a beautiful woman, fell in love and married her. The royal parents were infuriated, and the neighbouring state's ambassadors demanded the divorce, even promised to go to war unless Panji fulfilled his promise to marry the princess. To avoid war, the people of the court decided to part the lovers and lured the woman into a forest to kill her. She agreed to die to prevent further bloodshed. After prince Panji learned that, he lost his memory and mind because of grief. He spent many days running around fields and forests, weeping hawc and burning down towns and villages. Princess Chandra found that out and decided to help her fiancé. Disguised as a man, she travelled to the neighbouring court to cure the prince's madness. And the miracle happened! Princess looked like the prince's late wife, because they both were incarnations of the same deity – Kamasari, the goddess of love. Panji and Kirana married and lived happily ever after.

У  
ПРИНЦЕ  
СТРАННЫЙ ПЛАН,  
НО ОН РАБОТАЕТ!





ISBN 978-5-906994-58-5, 92 pages, 210 x 272  
For children 7 yrs and up

## ALL THE WORLD'S A STAGE

### The Story of the theatre

By Pyotr Vorotyntsev

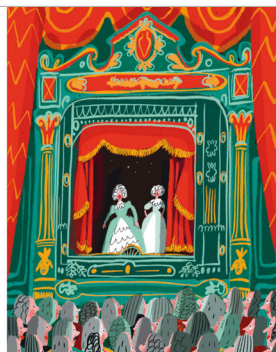
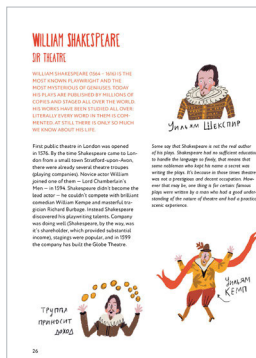
Drawings by Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art and outlines the evolving dynamics between the actors, director, costume designer, composer and the public. How did the relationship between actor and spectator change with time? This is an illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

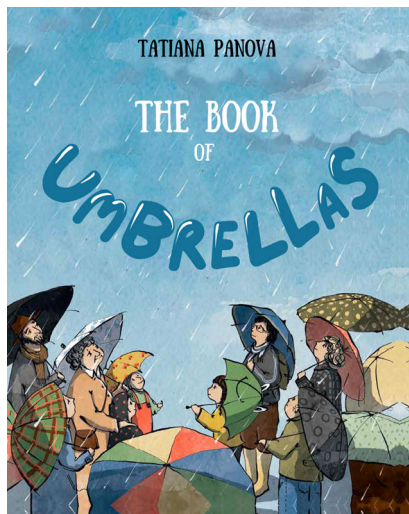
Rights sold: China

Sample text available in English

NEW







ISBN 978-5-907471-06-1, 48 pages, 210 x 272  
For children 5 yrs and up

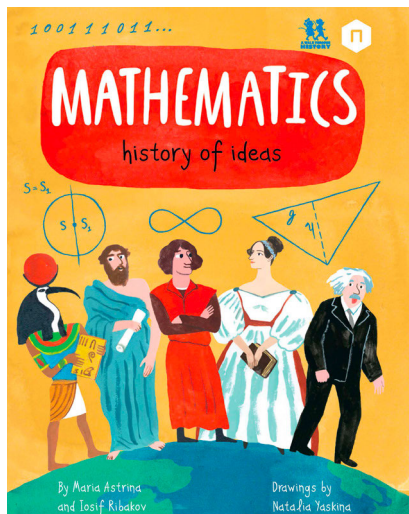
## THE BOOK OF UMBRELLAS

Written and illustrated  
by Tatiana Panova

Today it's hard to imagine life without an umbrella. Although it was invented a very long time ago, until quite recently it used to look nothing like the umbrellas we know. The first umbrellas were meant to protect people from the sun. For rulers in various parts of the world they were symbols of power. Made of bamboo, paper or silk, decorated with feathers or precious metals, they were quite cumbersome, and had to be carried by servants. The story of the umbrella in pictures and activities.

Sample text available in English

NEW



ISBN 978-5-905474-81-1, 160 pp  
For children 10 yrs and up, 190 x 270

## MATHEMATICS: HISTORY OF IDEAS

By Maria Astrina and Iosif Ribakov  
Drawings by Natalia Yaskina

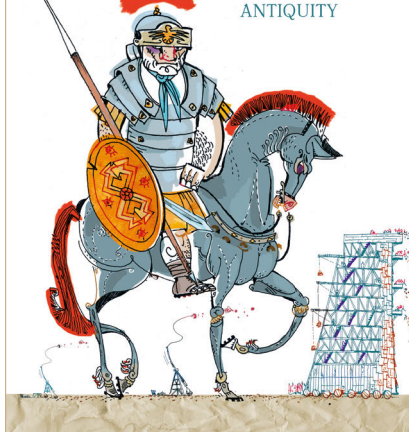
This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the  $\pi$ , the law of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces

Sample text available in English

NEW

Rights sold: China, Vietnam, Germany

# HISTORY OF WEAPONS



SBN 978-5-907471-16-0, 124 pages, 210 x 272  
For children 10 yrs and up

## ANTIQUITY

Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.



В эпоху реформ Марии и поздней Римской республике была ареной гражданских войн и слухи. Однако военные зигзагообразно продолжались, и при Империи достаток своего апогея. Во II – III веках н.э. римская армия стала практически неподвижной, а империя достигла вершин своего могущества. Ев-правимый быт: на севере – реки Рейн и Дунай, на востоке – река Евфрат, на юге – пустыня Сахара, на западе – Атлантический океан. Везде, куда ступала сандалия римского легионера, возникал военный

## Военное дело

## Военное дело

Впервые бека суверенизации Карфагена его войско представляло собой народное ополчение. В VII веке до н.э. в результате военной реформы Митанна I ополчение заменили наемники, а также войны-солдаты и зависимые земли. Колонизаторы превратили предков войскового аристократа.

У Карфагена было много классов, но наставник иду карфагенского войска стали боишие слоны — карфагенцы были единственными, кто сумел их приручить. Завоевательные походы ушли на людей и лошадей, проводили военных фронтов, партизанские войны и неадекватные силы противника мешали им воевать на метельных частях, люди проводили задумку и замедляли войска, то они могли повредить на собственном войска и мешать ему.



Карфагенянам, как и египтянам, и ассирийцам, воевать на колесницах было случайно: ровная местность, без гор и оврагов, позволяла колесницам успешно двигаться в строю. Но основной силой финикийцев всё же был флот. Но, к сожалению, на море возводило грести не могли сравниться в мастерстве с эллинами оплытими и умными иорданцами. Подобно и у карфагенском флоте чужай из СЕВ.

240-238 кг д.м. в.  
Лесной фонд  
восстановлен на 90%  
с годовым приростом 1,5 м³

236-220 м. до н.э.  
Завоевание большой части  
Испании. Оттуда Карфаген  
получал серебро и новы  
войска.

218-201 гг. до н.э.  
Вторая Пуническая война  
Поражение Карфагена

149-146 гг. до н.э.  
Третья Пуническая война  
Карфаген разрушен





ISBN 978-5-907471-22-1, 40 pages, 210 x 210  
For children 3 yrs and up

## MAGIC CONSTRUCTOR: COUNTING, COLORS, SHAPE

Written and illustrated  
by Sofya Bestuzheva

Welcome to the world made of multi-colored constructor! How interesting! You can sit on the roof of a yellow house and look at the yellow clouds, you can drive red cars and launch orange balloons into the sky. And you can also calculate everything and find out where the circle is hiding, and where the triangle is! This journey will be for the youngest readers the first acquaintance with counting from 1 to 10, colors and shapes

Sample text available in English

NEW






Written By Lada Bakal

# TO THE MOUNTAINS!

A HISTORY OF ALPINISM



Illustrated By Tatyana Ukleiko

**TO THE MOUNTAINS!**  
**The history of mountaineering**  
*By Lada Bakal*  
*Drawings by Tatyana Ukleiko*

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

Rights sold: China

Sample text available in English

NEW



In June 1895, Murrey set off to the Karakoram, the mighty range beside Himalaya to ascend Nanga Parbat (8125 m) – the ninth-highest mountain in the world and the highest mountain available for the Europeans back then. The highest mountains are located in India, Tibet and Nepal, and none of these countries were open for foreigners from their territories. The mountaineers have to use a fanciful idea about the specific way of climbing such mountains. Murrey thought that Himalaya and the Karakoram were regular mountains, just like the Alps or the Caucasus, only higher.

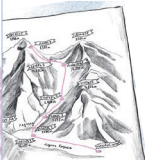
As he was an advocate of climbing without porters, Mummery invented a lightweight tent for mountain expeditions. He replaced canvas with oiled silk and reduced the tent height to the length of alpenstocks which were used as tent poles. To put the tent straight, he used guy-ropes and fixed the construction with ice axes and hooks. The weight of the tent was only 3-1.15 kilos.

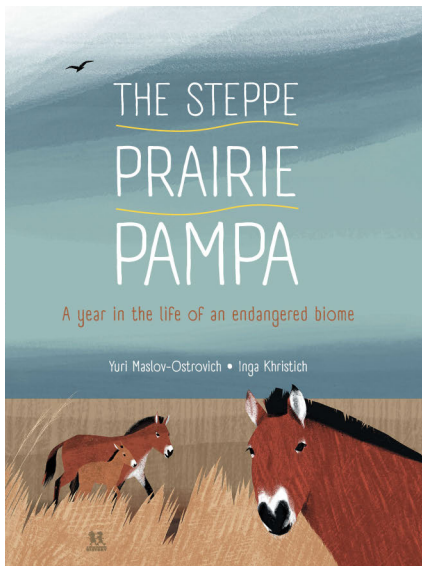
When the climbers reached 6000 meters, they turned back – without experience of high-altitude ascents, all of them suffered from altitude sickness. After the failed attempt, Mummery decided to find another route to the peak. On 24, August 1895 Albert Mummery and his companions were last seen on the pre-pass slope. Their death on the height 6000 meters, the first one in the history of conquering the eighth

The tragic Mummery expedition didn't put an end to the attempts to scale the highest mountains on the planet. The exploration has continued. In 1909, the party of the duke of the Abruzzi explored K-2 (Chogori) in Karakoram. In 1921, the British climbed the Everest. In 1953, the first ascent of Everest was made by Sir Edmund Hillary and Tenzing Norgay.

Annie Peck invented an anorak, inspired by the trust suit from the Museum of Natural

Also, he introduced a concept of mountain shelters, where mountaineers, who were caught up by bad weather could stay for a night without risking their lives.





ISBN 978-5-907471-02-3, 64 pages, 207 x 304  
For children 8 yrs and up

## THE STEPPE, PRAIRIE AND PAMPA A year in the life of an endangered biome

By Yuri Maslov-Ostrovich

Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

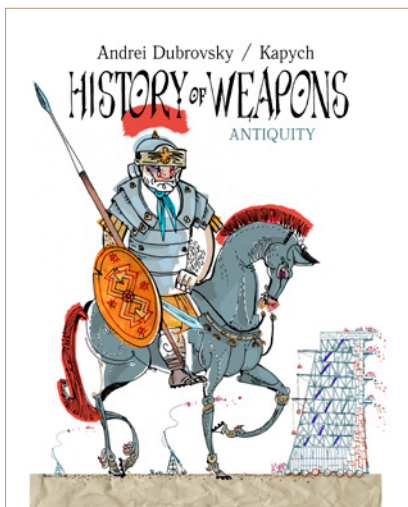
Sample text available in English

NEW









ISBN 978-5-907471-16-0, 72 pages  
For children 10 yrs and up

## HISTORY OF WEAPONS: ANTIQUITY

By Andrei Dubrovsky

Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.

COMING SOON







ISBN 978-5-906994-94-3, 68 pages  
For children 8 yrs and up

**TELEPHONE: the story**  
By Natalia and Vasily Volkov  
Drawings by Liza Kazinskaia

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English

NEW



## Chapter 1 PHONE BEFORE PHONE

It's impossible to imagine life without cell phones. We are used to sending messages, calling each other, chatting, watching TikTok 24 hours a day. But it wasn't always like this. One hundred years ago even having a telephone set in an apartment was rare, and portable phones and video calls were something unimaginable!

### SPEAKERCPHONE.

In the ancient times people had many ways of sending messages to each other. For example, if an enemy attacked, people would light fires on signal towers and sound bells calling warriors to arms. But there was a problem: not only friends would receive these messages, but enemies too! Then how could people send a private message? They used messengers – sometimes mounted ones – and pigeons. But they had to wait for hours, even days for a reply. Only after many scientific breakthroughs people found a way to communicate faster and easier.

### WATER TELEGRAPH

How do you send messages without messengers? Ancient Romans invented a very clever way to do this. They took common barrels filled with water and created a «water telegraph». Historian Polybius mentioned this invention being used when Romans fought a war with a mighty African state of Carthage (149–146 B.C.).

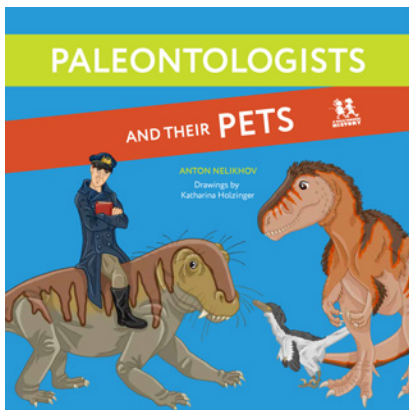


To send a signal from one camp to another Romans used identical barrels of water. Each had a bobber inside with identical tablets attached to it, each on a different depth. One camp lit a torch. The other signaled by lifting one, too. After that both camps opened the valves of barrels simultaneously. Then they signaled with a torch to close valves. This way water in both barrels was on the same level, where the tablet with the message – for example, «victory» – was. This way both camps could attack simultaneously. Maybe, that's why Romans have won and destroyed Carthage?









ISBN 978-5-906994-80-6, 80 pages  
For children 8 yrs and up

## PALEONTOLOGISTS AND THEIR PETS

By Anton Nelikhov

Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

Sample text available in English

NEW



### Жорж Кювье (1769-1832) и его мастодонт (15 тысяч лет назад, четвертичный период)

Жорж Кювье из Вормского города Монбелуар был врачом, но проводил много и ночные часы, имея коллекцию патологических костей и черепов очень большой семьи. Благодаря его прекрасному умению по функциям находившейся для животных впадины в кости, челюсти, скелетам животных работать фантастически. Когда Кювье работал, только один человек разделял с ним его любовь к палеонтологической науке и коллекционированию.

После окончания работы Кювье решил, что работал достаточно успешно в Монбелуаре. В Париже он решил прийти из своего кабинета из музея естественных наук, чтобы увидеть и коллекционировать, и стал более активно заниматься. Когда Кювье приехал в Париж, он обнаружил в музее, что коллекция костей животных, которую он собирал, была очень большой. Кювье решил, что коллекция костей животных, которую он собирал, была очень большой.

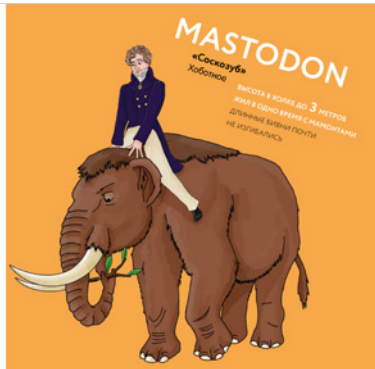
Однажды ему пришлось увидеть, когда Кювье собирал коллекцию костей животных. Кювье сказал, что увидел только один скелет животного. Кювье сказал, что увидел только один скелет животного. Кювье сказал, что увидел только один скелет животного. Кювье сказал, что увидел только один скелет животного.

Одна из вещей, которые привлекли Кювье, была скелет животного, который он собирал. Кювье сказал, что увидел только один скелет животного. Кювье сказал, что увидел только один скелет животного. Кювье сказал, что увидел только один скелет животного.

Вот Кювье был очень большой, чем только выдумывали и собирали животные. Сам он был обладателем невероятного дара: умения. Поэтому он просил тех, кто собирал кости животных, чтобы они собирали и скелеты животных.

Жорж Кювье считал, что животные были вымершими. Он считал, что животные были вымершими. Он считал, что животные были вымершими. Он считал, что животные были вымершими.

Мастодон был огромным животным. Он был очень большим. Он был очень большим. Он был очень большим. Он был очень большим. Он был очень большим. Он был очень большим. Он был очень большим.





ISBN 978-5-906994-07-3, 44 pages  
For children 6 yrs and up

## WHAT IS THIS FLOWER?

By Evgenia Günter

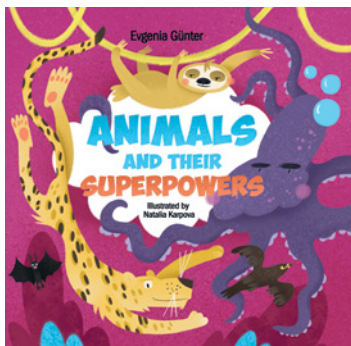
Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

Sample text available in English







ISBN 978-5-906994-39-4, 44 pages  
For children 3 yrs and up



ISBN 978-5-906994-26-4, 44 pages  
For children 3 yrs and up

## ANIMALS AND THEIR SUPERPOWERS

By Evgenia Günter

Drawings by Natalia Karpova

Right sold: China, Ukraine

## DAD, MOM AND ME – A HAPPY ANIMAL FAMILY

By Evgenia Günter

Drawings by Natalia Karpova

Right sold: China, Ukraine



ISBN 978-5-906994-08-0, 40 pages  
For children 3 yrs and up

## HOW DO ANIMALS SLEEP?

By Evgenia Günter

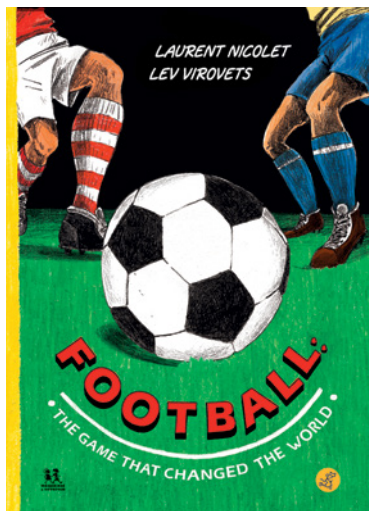
Drawings by Natalia Karpova

Rights sold: China, Italy, Taiwan

Sample text available in English

A series of illustrated books about animals: fun facts about their strange and funny sleeping and courting habits, and their unique talents and superpowers.





ISBN 978-5-906994-11-0, 80 pages  
For children 8 yrs and up

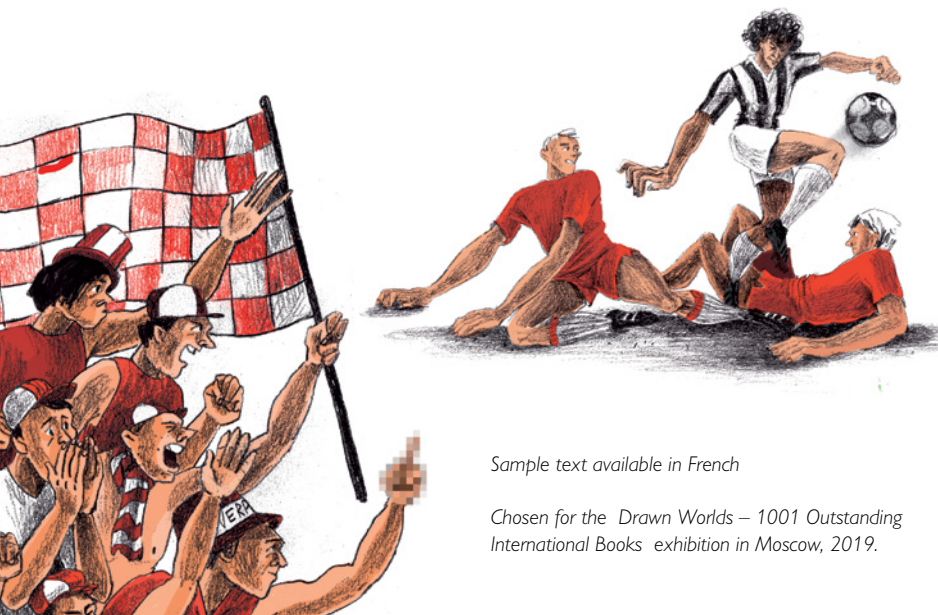
## FOOTBALL: THE GAME THAT CHANGED THE WORLD

By Laurent Nicolet and Lev Virovets  
Drawings by Natalya Averyanova

Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers.

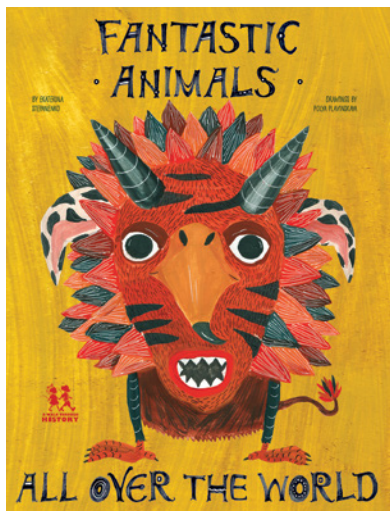
This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

Published together  
with SAMOKAT Publishing House



Sample text available in French

Chosen for the Drawn Worlds – 1001 Outstanding  
International Books exhibition in Moscow, 2019.



ISBN 978-5-906994-06-6, 64 pages  
For children 6 yrs and up

## FANTASTIC ANIMALS ALL OVER THE WORLD

By Ekaterina Stepanenko

Drawings by Poly Plavinskaya

From time immemorial people believed there were all kinds of wondrous creatures in faraway places. They fly in the air and swim deep in the ocean waters and hide in the mountains. Some of them are dangerous and some can bring you wealth and even eternal life. Some have been hunted for hundreds of years and are still sought today. This book describes some of the bizarre creatures born by human-kind's fantasy: their habits and habitats and what science has to say about the possibility of their existence.

Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.

Rights sold: China, Ukraine

Sample text available in English

Chosen for the Drawn Worlds – 1001  
Outstanding International Books exhibition  
in Moscow, 2019.





ISBN 978-5-905474-91-0, 56 pages  
For children 6 yrs and up

## BOOK OF COLD, ICE AND SNOW

By Ekaterina Stepanenko

Drawings by Poly Plavinskaya

The main idea here is to show winter through various viewpoints: a biologist's, a physicist's, a mathematician's, a historian's and a geographer's. It is a collection of the most interesting and unusual facts, exciting stories, myths and legends about winter, arranged in alphabetical order. The book creates a special magical atmosphere with its vivid and colorful illustrations. All that we love in winter and everything that strikes our imagination, from secrets of nature and dangerous adventures of the past, to scientific discoveries and fairy tales – is collected here in one snowy volume.

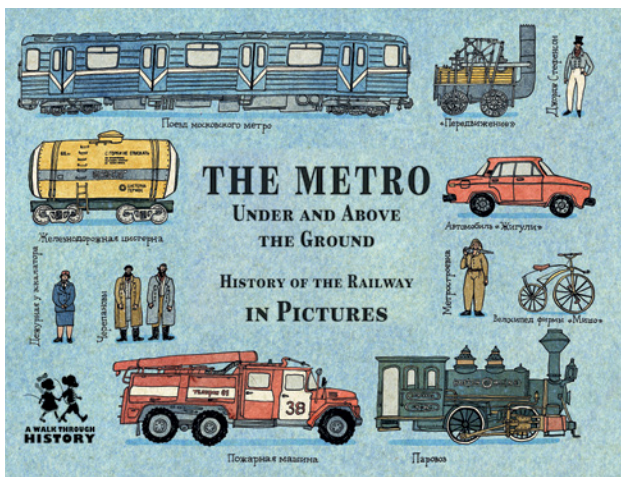
Rights sold: China

Sample text available in English

Chosen for the Drawn Worlds - 1001  
Outstanding International Books exhibition  
in Moscow, 2019.







ISBN 978-5-905474-30-9, 48 pages  
For children 6 yrs and up

## THE METRO UNDER AND ABOVE THE GROUND History of the Railway in Pictures

By Alexandra Litvina

Drawings by Anya Desnitskaya

An amazing picture book about the wheel transport history, the steam engine invention, first locomotives and first railways in Europe and Russia. Learn everything about the history of bicycle design, the first car engine, about the world's first metro in London and metropolitan railways worldwide. This book encompasses everything: less known chapters of the transportation history, scientific discoveries, comics, games and a quiz.

Rights sold: China, France, Germany, Italy

Sample text available in English  
and French

Chosen for the Drawn Worlds – 1001  
Outstanding International Books exhibition  
in Moscow, 2019.





ISBN 978-5-906994-84-4, 96 pages  
For children 8 yrs and up

## WE LIVE IN ANCIENT GREECE

By Andrei Dubrovsky

Drawings by Victoria Stebleva

Isn't it amazing that Ancient Greece managed to influence the whole world so powerfully! Democracy, theater, the Olympic Games, philosophy, astronomy, history and mathematics - all of this comes from Ancient Greece, or Hellas, as the Greeks themselves called their country. This is why Greece is called «the cradle of Western civilization». While other ancient civilizations boasted of the size of their territory and their innumerable armies, the Greeks created their own art, science, sports and politics, and the whole world still uses many of their ideas and inventions.

## NEW



### ЭЛЛИНИЗМ: ОТ ЕГИПТА ДО ИНДИИ

История культуры Восточного Средиземноморья началась с Египта и дошла до Индии. В течение тысячелетий восточные культуры обменивались идеями, влиянием, что привело к созданию новой культуры — эллинизма. Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную.



Культура Восточного Средиземноморья была очень разнообразной. В Египте, Греции, Персии, Индии и других странах существовали свои уникальные культуры. Но в течение тысячелетий эти культуры обменивались идеями, влиянием, что привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.

Восточные культуры повлияли на западную культуру, а западная культура повлияла на восточную. Это привело к созданию новой культуры — эллинизма.





ISBN 978-5-906994-38-7 1, 64 pages  
For children 9 yrs and up

## 20 MYSTERIES OF RUSSIAN HISTORY

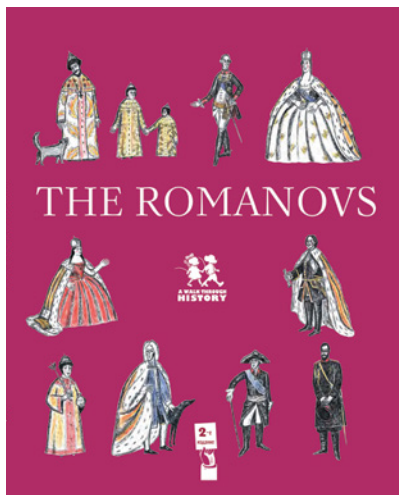
By Tamara Eidelman

Drawings by Elizaveta Kazinskaya

Key events of Russian history come here into a new focus. What do scholars still debate? What original versions of well-known stories are put forward by amateur historians? How did our vision of history change from the time of the medieval chronographers till today? 20 most important events from Russian history are presented in this book each from several different points of view.

Image of the Book 2020 Award,  
shortlisted for  
Russian Book Of the Year 2020 award





ISBN 978-5-905474-65-1, 56 pages  
For children 6 yrs and up

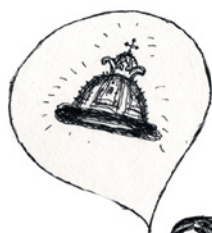
## THE ROMANOVs

By Valentina Letunova

Drawings by Vika Popova

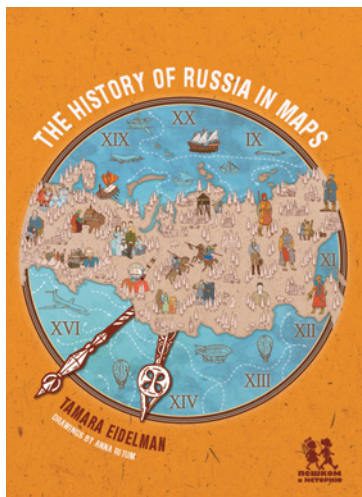
Three centuries of Romanov reign brought to life. See the changes the world experienced between 1613 and 1917. Everything you wanted to know about Romanovs: origins, conspiracies, murders, famous contemporaries and fun facts. Excellent illustrations, from ceremonial portraits to hilarious pencil sketches and maps. A family chart will help the reader to identify members of the Russian royalty.

Rights sold: China





## HISTORICAL NONFICTION



ISBN 978-5-905474-48-4, 72 pages  
For children 9 yrs and up

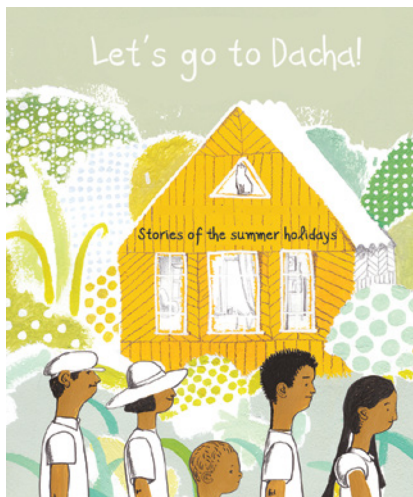
## THE HISTORY OF RUSSIA IN MAPS

By Tamara Eidelman

Drawings by Anna Ritum

From Kievan Rus' to the Soviet Union's collapse: all of Russia's history in maps. Beautiful illustrations accompany an impressive historical text about the peoples and religions of Russia, invasions and battles, Russian emperors and revolutions, two World Wars and the Cold War.





ISBN 978-5-905474-93-4, 60 pages  
For children 8 yrs and up

**LET'S GO TO DACHA!**  
**Stories of the summer holidays**  
By Evgenia Günter  
Drawings by Olesya Gonserovskaya

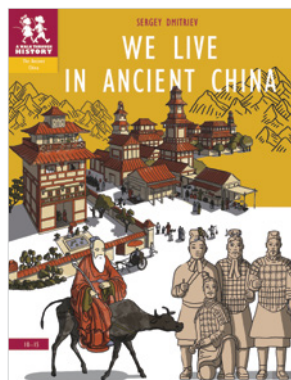
The legendary Russian dacha – a summer home away from the city. What does it mean to go there for summer? A place of literary discussions, balls and music soirees, of garden tea parties and tennis matches, or maybe an infinite row of garden beds with potatoes and carrots and incessant toil? What were the games that children played there and what were adults doing all summer holidays? This is the story of dacha in the late 19th – early 21st centuries Russia with dreamy and nostalgic illustrations by Olesya Gonserovskaya.

Chosen for the Drawn Worlds – 1001  
Outstanding International Books exhibition  
in Moscow, 2019.

Sample text available in English



## HISTORICAL ENCYCLOPEDIAS

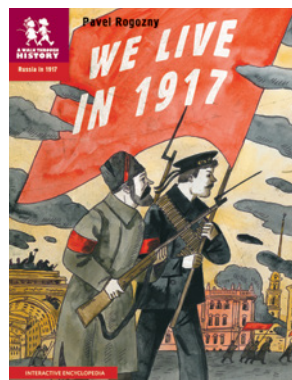


ISBN 978-5-906994-01-1, 88 pages  
For children 10 yrs and up

### WE LIVE IN ANCIENT CHINA interactive encyclopedia

By Sergey Dmitriy

Drawings by Nadya Davydova

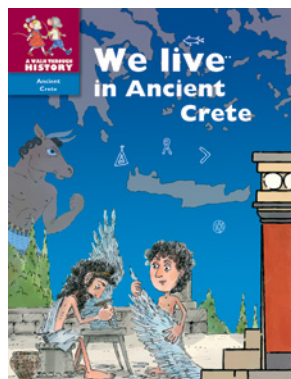


ISBN 978-5-905474-70-5, 72 pages  
For children 10 yrs and up

### WE LIVE IN 1917 interactive encyclopedia

By Pavel Rogozny

Drawings by Ekaterina Gavrilova



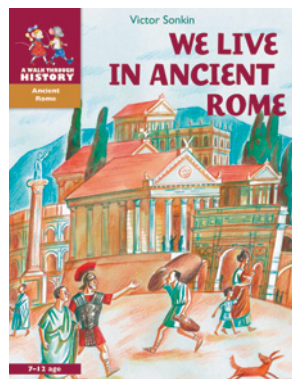
ISBN 978-5-905474-06-4, 56 pages  
For children 7 yrs and up

### WE LIVE IN ANCIENT CRETE interactive encyclopedia

By Ekaterina Zavershneva and Evgenia Suslova

Drawings by Inna Bagaeva

Rights sold: China



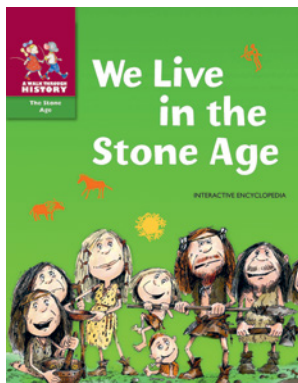
ISBN 978-5-905474-31-6, 88 pages  
For children 7 yrs and up

### WE LIVE IN ANCIENT ROME interactive encyclopedia

By Victor Sonkin

Drawings by Ekaterina Gavrilova

Rights sold: China



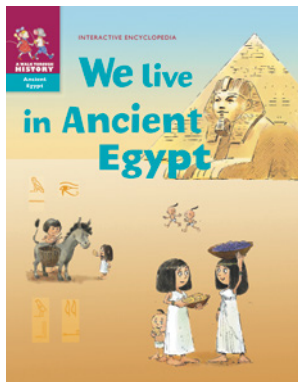
ISBN 978-5-905474-65-1, 64 pages  
For children 7 yrs and up

### WE LIVE IN THE STONE AGE interactive encyclopedia

By Ekaterina Zavershneva  
Drawings by Inna Bagaeva  
Rights sold: China

## HISTORICAL ENCYCLOPEDIAS

These encyclopedias tell the reader how children and adults used to live hundreds or even thousands of years ago. Here you will find not only the traditional tales of wars and generals, royal dynasties and power struggles, rise and fall of empires but also the everyday life in its details. What furniture was there in an ancient Egyptian's home? How did Cretans build their ships? What toys did little boys and girls in Rome play with? What was there for dinner in Ancient China? How did people of the past live and work, what laws protected them, how did they study and shop, what medicine did they take and what did they do for fun – everything is described in our encyclopedias.



ISBN 978-5-906994-22-6, 88 pages  
For children 7 yrs and up

### WE LIVE IN ANCIENT EGYPT interactive encyclopedia

By Maria Zaslavskaya  
Drawings by Inna Bagaeva  
Rights sold: China

### Also in this series:

### WE LIVE IN RUSSIA IN THE TIME OF NAPOLEONIC WARS

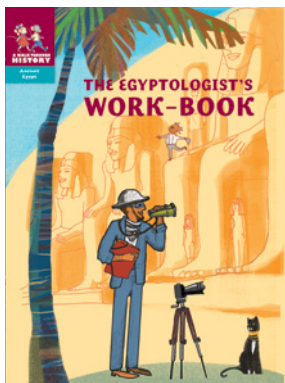
### WE LIVE AT THE TIME OF PETER THE GREAT

Rights sold: China

### WE LIVE IN ANCIENT NOVGOROD



## ACTIVITY BOOKS

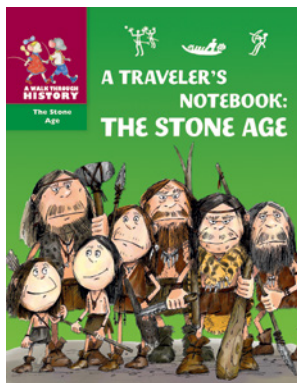


ISBN 978-5-905474-20-0, 24 pages  
For children 7 yrs and up

### THE EGYPTOLOGIST'S WORK-BOOK

By Alexandra Litvina and Ekaterina Stepanenko  
Drawings by Nadezhda Suvorova

Rights sold: China

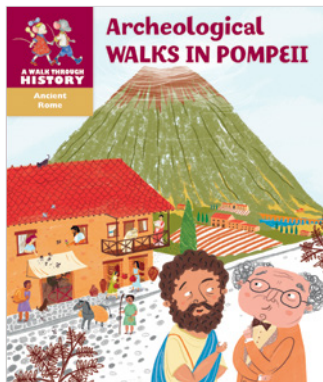


ISBN 978-5-905474-35-4, 24 pages  
For children 6 yrs and up

### A TRAVELER'S NOTEBOOK: THE STONE AGE

By Ekaterina Zavershneva  
Drawings by Inna Bagaeva

Rights sold: China

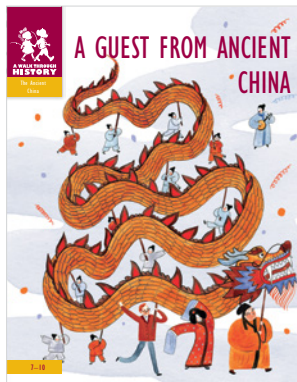


ISBN 978-5-905474-32-3, 24 pages  
For children 7 yrs and up

### ARCHEOLOGICAL WALKS IN POMPEII

By Alexandra Litvina and Ekaterina Stepanenko  
Drawings by Alina Ruban

Rights sold: China



ISBN 978-5-906994-21-9  
For children 7 yrs and up

### A GUEST FROM ANCIENT CHINA

By Alexandra Litvina and Ekaterina Stepanenko  
Drawings by Tatiana Ukleiko

Rights sold: China

## ACTIVITY BOOKS



ISBN 978-5-905474-71-2, 64 pages  
For children 6 years old and up

### LET'S GO: MY FIRST JOURNEY INTO SPACE

By Igor Zhukov

Drawings by Ekaterina Gavrilova



ISBN 978-5-905474-49-1, 24 pages  
For children 7 yrs and up

### A MEDIEVAL MAZE

By Alexandra Litvina and Ekaterina Stepanenko

Drawings by Alina Ruban

Rights sold: China

## ACTIVITY BOOKS

For those who want to find out more about history without reading a lot. These books are fun, they also help children with learning history and developing their skills. Labyrinth puzzles, workshops, logical tasks and games – all come with history as the background. You can walk the streets of a medieval town, read the writings on the walls of Pompeii, help a historian to unwrap a mummy and learn to write classical Chinese poetry.

Also in this series:

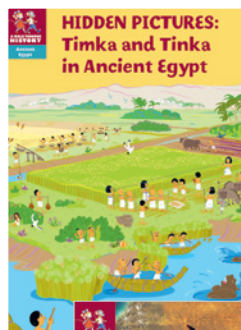
### SHOOTING A FILM: THE ISLAND OF LABYRINTH

### THE STORY OF AN OLD ENGRAVING LETTERS FROM THE YEAR 1812

### ARHAEOLOGIST'S FIELD LOG PHOTOGRAPHS FROM 1917



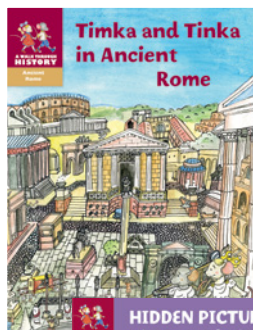
## HIDE AND SEEK



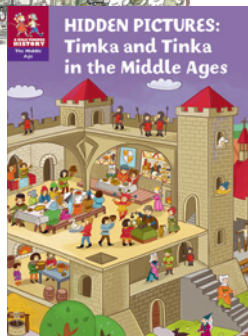
ISBN 978-5-905474-66-8, 24 pages  
For children 3 yrs and up



ISBN 978-5-905474-72-9, 24 pages  
For children 3 yrs and up



ISBN 978-5-905474-39-2, 24 pages  
For children 3 yrs and up



ISBN 978-5-905474-67-5, 24 pages  
For children 3 yrs and up

### HIDDEN PICTURES: Timka and Tinka in Ancient Egypt

*Drawings by Inna Bagaeva*

### HIDDEN PICTURES: Timka and Tinka in the Stone Age

*Drawings by Olesya Gonserovskaya*

### TIMKA AND TINKA IN ANCIENT ROME

*Drawings by Nina Kuzmina*

### HIDDEN PICTURES: Timka and Tinka in the Middle Ages

*Drawings by Sofia Bestuzheva*

## HIDE-AND-SEEK PICTURE BOOKS

The inquisitive little pair of mice, named Timka and Tinka, travel through time together with the readers. They have visited the Stone Age, ancient Egypt and Rome and medieval Europe. Here they come to an Egyptian school, look at how a Roman aqueduct is built, and even take part in a tournament. The detailed pictures explain how people used to live in the past, what they were dressed like and what they did. Each page has hidden objects to find. When you have discovered them all you can read about them in the margins.



Foreign rights:  
[foreignrights@peshkombooks.ru](mailto:foreignrights@peshkombooks.ru)

[info@peshkombooks.ru](mailto:info@peshkombooks.ru)  
[www.peshkombooks.ru/english/](http://www.peshkombooks.ru/english/)  
+7 495 787 0530

