



A WALK THROUGH HISTORY

SPRING 2023



A WALK THROUGH HISTORY is an independent Russian publishing house specializing in children's books, primarily nonfiction. We have created and designed more than 60 titles – books on history and other subjects: railroads, football, theatre, alpinism, mathematics, space travel, paleontology, animals and plants. Founded in 2010, our publishing house has already established a reputation for its original historical series. All our books and games on history provide children with an insight into a specific historical era and give them the opportunity to understand and participate in the events of that time. We believe that active participation is the key to effective learning. Our mission is to help parents to spend quality time with their kids enjoying our excellent books and games.

Our books have been translated into 8 languages and children are reading us in 8 countries: France, Germany, Italy, China, Vietnam, Taiwan, South Korea and Ukraine.

Our books have won the Russian Book Design and Russian Publishers Association Awards many times. In 2013 we got the KNIGURU Book prize, and in 2012 our Medieval Russia Series received the Book of the Year National Award.

OUR HISTORICAL SERIES:

THE STONE AGE,
ANCIENT CRETE,
MEDIEVAL RUSSIA,
NAPOLEONIC WARS IN RUSSIA,
PETER THE GREAT'S RUSSIA,
ANCIENT EGYPT,
ANCIENT ROME,
THE MIDDLE AGES,
RUSSIA IN 1917,
ANCIENT CHINA,
ANCIENT GREECE



ISBN 978-5-907471-57-3, 56 pages,
For children up 8 yrs and up

PIRATES: THE WHOLE TRUTH

By Ekaterina Stepanenko

Drawings by Polya Plavinskaya

Is it true that all pirates were always one-legged and one-eyed, hid treasure chests on secret islands and swam under the Jolly Roger? This book tells you the whole truth about pirates, their habits, harsh life and wanderings, so that all myths will be dispelled.

BOLOGNA 2023

57th ILLUSTRATION EXHIBITION

SOON





ISBN 978-5-907471-56-6, 96 pages
For children 10 yrs and up

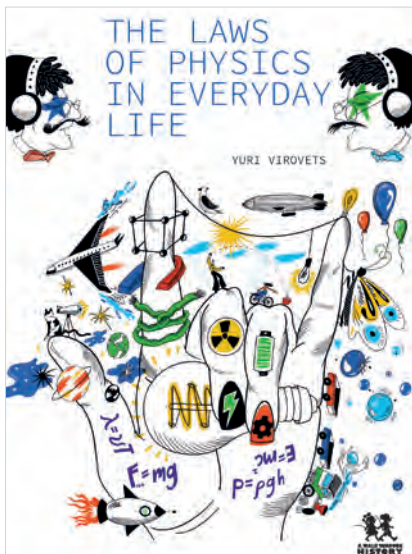
WILD CITIES

By Pavel Boev and Dmitry Burenko
Drawings mina.milk

Cities also have wildlife, and there is more of it than we think. How do wild animals and plants get along with humans in a modern city? In this book we visit various cities of Russia, meet the Baltic seal, tiger, mandarin duck, gray whale, karakurt spider and Lusitanian slug... We learn how urban ecosystems function, how green spaces help purify the air and make the climate more comfortable, swamps purify water, and urban meadows save pollinating insects.



SOON



ISBN 978-5-907471-54-2, 96 pages
For children 10 yrs and up

THE LAWS OF PHYSICS IN EVERYDAY LIFE

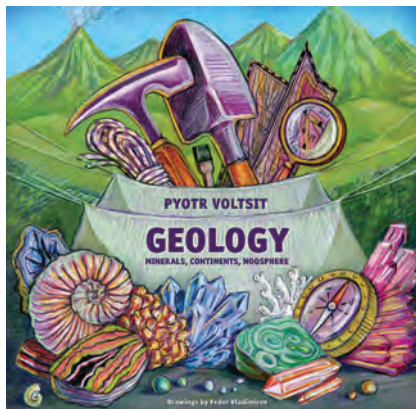
By Yuri Virovets

Drawings by Liza Kazinskaya

This book is not a physics textbook. There are no calculations, no formulas. It gives a simple and understandable explanation of physical laws and examples of how these laws work in the daily life of each of us.

NEW





**GEOLOGY: MINERALS,
CONTINENTS, NOOSPHERE**

By Pyotr Voltsit

Drawings by Fedor Vladimirov

This is not a geology textbook, but a fascinating story about our planet and the people who study it. Interesting facts, lively language, witty illustrations and experiments, which are easily carried out in the kitchen with a pot, a vacuum cleaner, an iron and a bunch of water-cress. Transformations of rocks and minerals, emergence of volcanoes, growth and disappearance of islands, the origins of coal and oil, the history of the Earth and even other planets. How does it help to learn the secrets of the earth's bowels? Why is the Dead Sea so salty? Do you need to buy a lead umbrella? What do all these questions (and many more) have to do with geology? Read and find out!

SOON



ИЗ ИЛА – В МРАМОР!

Длина волны нитираведно с увеличением температуры превращается из жидкого состояния в твердое.

ОТКУДА БЕРЁТСЯ ИЛ

Формы МЗС можно и нужно подразделить на: *одномерные* (одномерные) *двухмерные* (двухмерные) и *трехмерные* (трехмерные). Одномерные формы МЗС являются простейшими, так как они имеют только одну ось измерения (длину). Двухмерные формы МЗС имеют две оси измерения (длину и ширину). Трехмерные формы МЗС имеют три оси измерения (длину, ширину и высоту). В зависимости от того, как именно используются формы МЗС, их можно разделить на *формы для измерения* и *формы для контроля*. Формы для измерения используются для определения размеров деталей, а формы для контроля используются для проверки соответствия деталей заданным размерам.

НА ДНЕ ДРЕВНЕГО МОРЯ

Технологическая деятельность и управление в ней, а Центральный Банк России и органы и компании, входящие в структуру Банка России, являются некой «серой зоной» в отношении формирования. Таким образом, деятельность Банка России, а также Банка России и его структурных подразделений, является некой «серой зоной» в отношении формирования. Таким образом, деятельность Банка России, а также Банка России и его структурных подразделений, является некой «серой зоной» в отношении формирования. Таким образом, деятельность Банка России, а также Банка России и его структурных подразделений, является некой «серой зоной» в отношении формирования.

ПОЧЕМУ В БЕЛОКАМЕННОЙ МРАМОРА НЕТ

Мені в Києві в центрі Росії так само, як в Новосибірську. Полюшу? Полюшу, тому що для об'єднання наміраю організувати торговельно-промислову мережу. Також бачити, щоб була гарна дорога, мости, підвищилися показники, щоб збільшити в народі рівень життя. Мав би можливість відвідати інші міста Новосибірської області.

Опыт 6.
ИЗ ЧЕГО СОСТОИТ МРАМОР

По рецепту меда, марины, известняка, едкого калия, кончен черномед с лещи на на него саж саж с с глубиной по менее 0,5 м; угуу или любой другой кислоты.

What's new?

Капните на каждый образец немного уксуса.

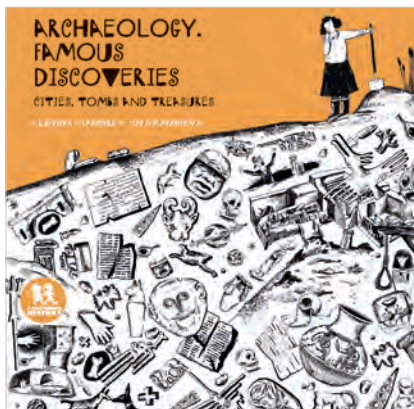
4. Who was your friend?

Мед, йодомар, извештанек, коралл и дане ко-
миче извештанек извештанек и извештанек.

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Все эти формы породы состоят из карбонатной породы. От кислот карбонатной породы, которая ртутьсодержащий газ, содержащий газ. В карбонате много много карбонатов, которые ртутьсодержащий газ кислоты.





ISBN 978-5-907471-61-0, 64 pages
For children 8 yrs and up

ARCHAEOLOGY. FAMOUS DISCOVERIES CITIES, TOMBS AND TREASURES

By Ekaterina Stepanenko

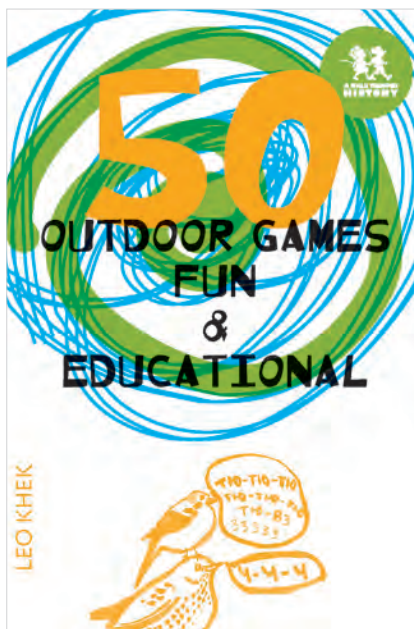
Drawings by Dana Marasinaova

NEW



Is it possible to build a railway and accidentally discover an unknown civilization or to believe stories told by an ancient poet and dig up a legendary city? Is it possible not to lose hope against all odds and become a discoverer of the richest tomb ever found? Everything is possible in this book! Dreamers and adventurers, treasure seekers and scientists are waiting for you as well as their outstanding discoveries — whether accidental or the result of many years' work: burials, treasures, ancient cities and mysterious inscriptions. You will learn how archeology was born and became a real science, what mistakes and difficulties it had to go through, and how even the smallest find can change our understanding of the ancient history of mankind.





978-5-907471-62-7, 104 pages
For children 6 yrs and up

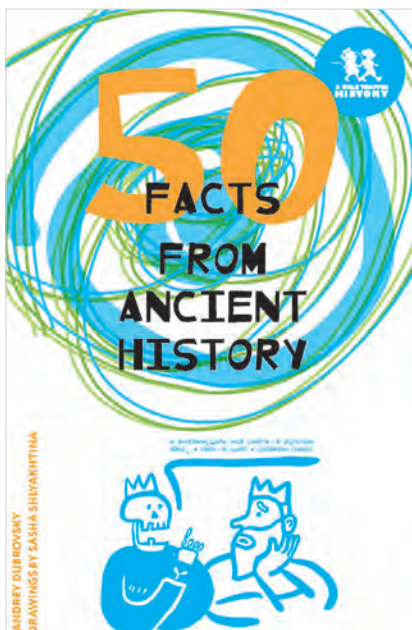
50 OUTDOOR GAMES
FUN & EDUCATIONAL

By Leo Khek

All kinds of activities: games, recipes, creativity and science. And to do all this you need to spend a lot of time outdoors! This book tells you how to find out who lives in the pond, which animal has the biggest legs, what the queen of chestnut looks like, how to open a cafe for hedgehogs, where birds hide their nests and so on. And you'll be reluctant to go indoors!

NEW





ISBN 978-5-907471-52-8, 104 pages
For children 8 yrs and up

50 FACTS FROM ANCIENT HISTORY

By Andrey Dubrovsky

Drawings by Sasha Shlyakhtina

50 interesting facts about the culture, politics, religion of the main civilizations of the ancient world! Kings and philosophers, incredible inventions of the past, the secrets of hieroglyphs, archaeological discoveries — all this awaits you under one cover.

This book opens a new pocket series "The World in 50 Facts".

NEW



ДРЕВНИЙ ЕГИПЕТ

НИЛ – КОРМИЛЕЦ

«Есть Нил – есть Египет, нет Нила – нет Египта» – но с полным правом сказать каждый древний египтянин. Именно благодаря этой реке стало возможным зарождение древнеегипетской цивилизации. Недаром знаменитый греческий историк Геродот назвал Египет «**ДАРОМ НИЛА**».

Нил прорезает с юга на север огромную пустыню Сахару. Именно на узкой – шириной не больше 15 километров – скалке с обеих сторон пустыни, пологой плодородной земли вдоль берегов реки, в V тысячелетии до н.э. и сформировался Египет.

Для земледелия такими плодами и удобрение полей, и Нил обе эти вещи делал за людей. Каждый год в результате дождей, которые обильно проливались далеко на юге, в глубинах Африки, в ниле начинался разливы рек. Потоки наводнили землю влагой на долгие месяцы вперед. Когда же вода отступала и Нил возвращался к своим берегам, он оставлял египтянам свой один бесценный подарок – ил, отличный удобрение для полей.

Нил сформировал и древнеегипетский календарь. Под влиянием разлива реки – с середины июля, и делился на три сезона, по четыре месяца каждый: время половодья, время исхода, время засухи. **НИЛА** и **ЕГИПЕТА** – греческие названия. Египетские названия Нила – **ХАПИ** или **ИТЕРУ** (река).

Свою страну египтяне называли по-разному, но чаще всего – Те-Кенет – **ЧЕРНАЯ ЗЕМЛЯ** (плодородная, цвета ила), в противоположность «Красной земле» – безжизненной, смертоносной пустыне.

Нил не только кормил египтян, но также одавал и снабжал «бунагой» на полях выращивали лен, по берегам реки собирали **ПАПИРУС** – растение, из которого делали писчий материал для всего Средиземноморья. Стебли папируса разрезали на продольные полосы, которые плотно укладывали друг на друга крест-накрест и высушивали. Плотен листы склеивались между собой и сворачивались в свитки (а не сваливались в кучи, как сегодня). Если бы не папирус, не так бы было бы писать не только египтянам, но даже грекам и римлянам. А еще Нил соревнуется с Амазонкой за звание самой длинной реки на Земле.





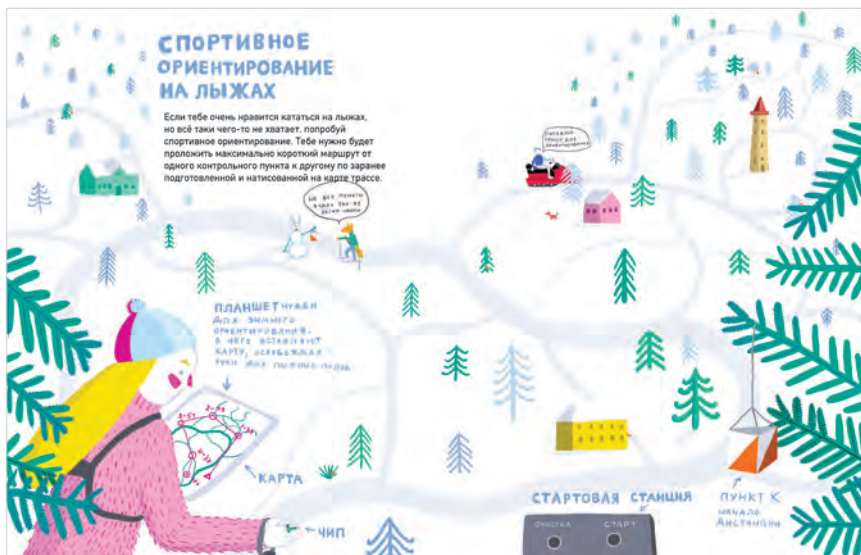
ISBN 978-5-907471-58-0, 56 pages
For children up to 3 yrs and up

THE BOOK OF SKIES

Written and illustrated
by Mariya Pavlikova

The history of skis, from the first to contemporary models that can reach an incredible speed! Readers will learn how cross-country skiing differs from jumping, whether it is possible to ski where there is no snow at all, what snowboarding has to do with it and who Nansen was. In addition, the book is full of various activities: you will build a ski track from plasticine, find all the hidden skiers on the pages, make skis for the Lego-man!

SOON





ISBN 978-5-907471-22-1, 40 pages, 210 x 210
For children 3 yrs and up

MAGIC CONSTRUCTOR: COUNTING, COLORS, SHAPE

Written and illustrated
by Sofya Bestuzheva

Welcome to the world made of multi-colored constructor! How interesting! You can sit on the roof of a yellow house and look at the yellow clouds, you can drive red cars and launch orange balloons into the sky. And you can also calculate everything and find out where the circle is hiding, and where the triangle is! This journey will be for the youngest readers the first acquaintance with counting from 1 to 10, colors and shapes

Sample text available in English



NEW





ISBN 978-5-906994-66-0, 72 pages
For children 6 yrs and up

WHAT KIND OF PRINCESS ARE YOU?

By Evgenia Günter

Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spend their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English





ISBN 978-5-906994-66-0, 72, pages
For children 8 yrs and up

MASKS

By Pavel Boev

Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them.

The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

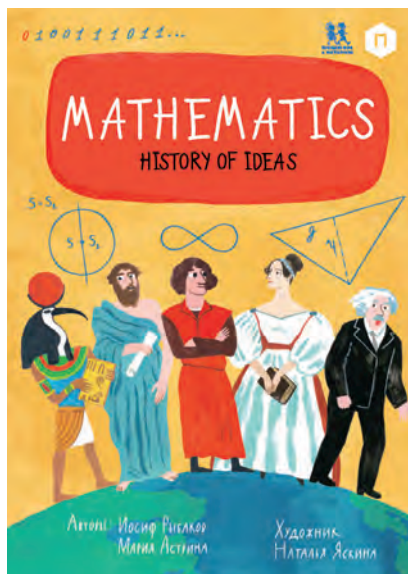
Sample text available in English

Rights sold: China, Germany

INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 AWARD
THE BOOK OF THE YEAR 2022 DIPLOMA

NEW





MATHEMATICS: HISTORY OF IDEAS

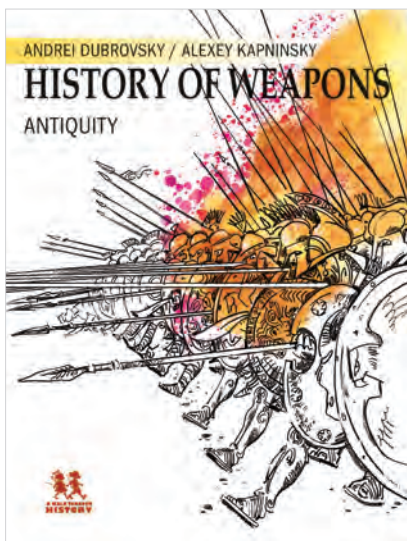
By Maria Astrina and Iosif Ribakov
Drawings by Natalia Yaskina

This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the π , the law π , of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces.

Sample text available in English

Rights sold: China, Vietnam, Germany





ISBN 978-5-907471-16-0, 72 pages
For children 10 yrs and up

HISTORY OF WEAPONS: ANTIQUITY

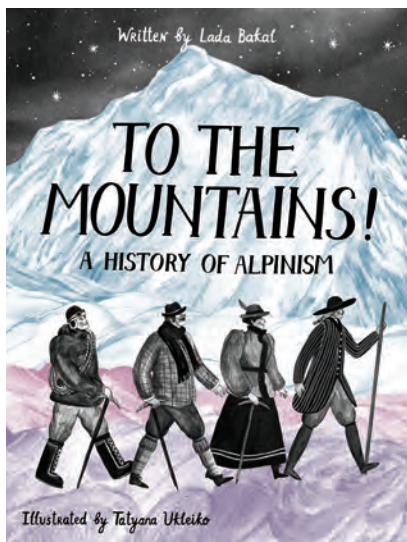
By Andrei Dubrovsky

Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.

NEW





ISBN 978-5-906994-56-1, 64 pages
For children 7 yrs and up

TO THE MOUNTAINS! The history of mountaineering

By Lada Bakal

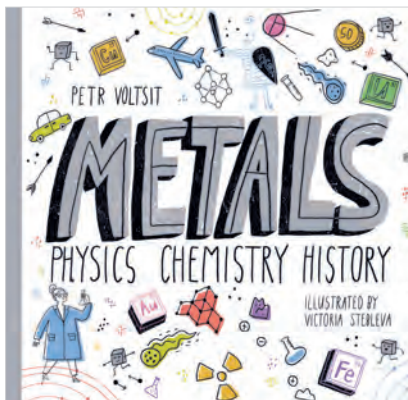
Drawings by Tatyana Ukleiko

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

Sample text available in English

Rights sold: China





ISBN 978-5-906994-40-0, 132 pages
For children 10 yrs and up

THE STORY OF METAL

By Pyotr Voltsit

Drawings by Victoria Stebleva

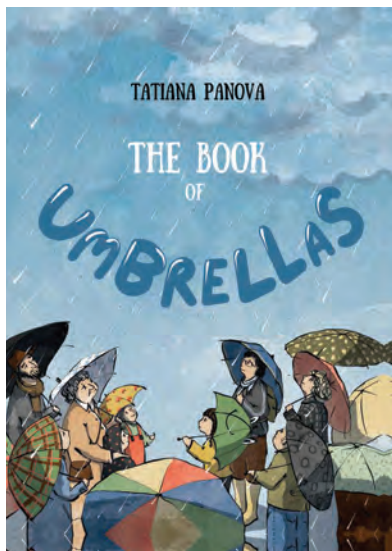
Metals are all around us, but what do we know about them? Which ones are poisonous, which corrode easily, which are the most expensive and the most rare, which are needed by our body, which have influenced history the most? This book tells all about metals together with an introduction to basic chemistry, physics and metallurgy in fun facts and easy experiments. Most enjoyable and educational reading for the whole family.

Sample text available in English

Rights sold: China, South Korea

NEW





ISBN 978-5-907471-06-1, 48 pages
For children 5 yrs and up

THE BOOK OF UMBRELLAS

Written and illustrated
by Tatiana Panova

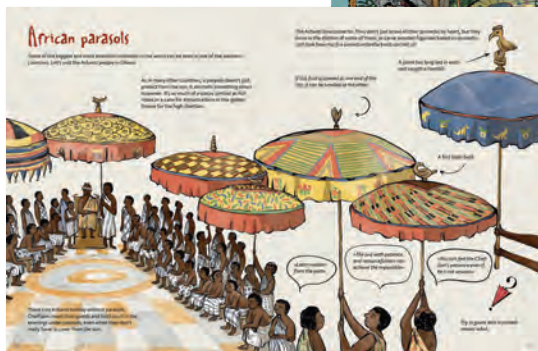
Today it's hard to imagine life without an umbrella. Although it was invented a very long time ago, until quite recently it used to look nothing like the umbrellas we know. The first umbrellas were meant to protect people from the sun. For rulers in various parts of the world they were symbols of power. Made of bamboo, paper or silk, decorated with feathers or precious metals, they were quite cumbersome, and had to be carried by servants. The story of the umbrella in pictures and activities.

Sample text available in English

INTERNATIONAL ILLUSTRATION
AND BOOK DESIGN COMPETITION
2022 DIPLOMA

Rights sold: China

NEW





ISBN 978-5-906994-26-4, 44 pages
For children 3 yrs and up

DAD, MOM AND ME – A HAPPY ANIMAL FAMILY

By Evgenia Günter

Drawings by Natalia Karpova

Right sold: China, Ukraine



ISBN 978-5-906994-39-4, 44 pages
For children 3 yrs and up

ANIMALS AND THEIR SUPERPOWERS

By Evgenia Günter

Drawings by Natalia Karpova

Right sold: China, Ukraine





ISBN 978-5-906994-08-0, 40 pages
For children 3 yrs and up

HOW DO ANIMALS SLEEP?

By Evgenia Günter

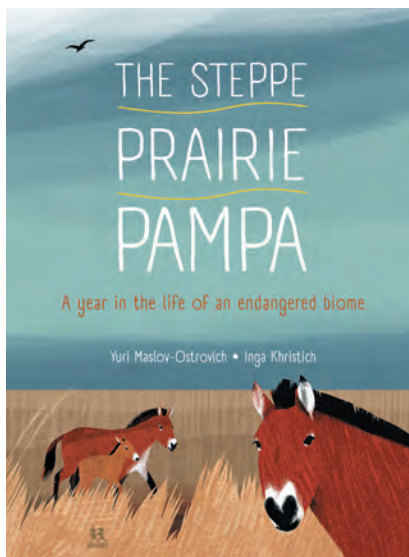
Drawings by Natalia Karpova

Rights sold: China, Italy, Taiwan

Sample text available in English

A series of illustrated books
about animals: fun facts
about their strange and funny
sleeping and courting habits,
and their unique talents and
superpowers.





ISBN 978-5-906994-66-0, 64 pages
For children 8 yrs and up

THE STEPPE, PRAIRIE AND PAMPA A year in the life of an endangered biome

By Yuri Maslov-Ostrovich

Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

Sample text available in English

INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 DIPLOMA





ISBN 978-5-906994-07-3, 44 pages
For children 6 yrs and up

WHAT IS THIS FLOWER?

By Evgenia Günter

Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

Sample text available in English





ISBN 978-5-906994-67-7, 88 pages
For children 7 yrs and up

INTO SPACE: HOW WE REACHED THE STARS

By Andrei Zhvalsevski

Drawings by Fyodor Vladimirov

Humans have always felt a bit crowded on Earth and looked upward for inspiration and a new and different life. When the work of many scientists, engineers and inventors made this possible, people immediately rushed into space. Each step was difficult and required sacrifices, sometimes even human ones. Now there are plans to send an astronaut to Mars and colonize the moon, and then ...

Perhaps the readers of this book will be the first pilots of the first interstellar ship from planet Earth.

Sample text available in English





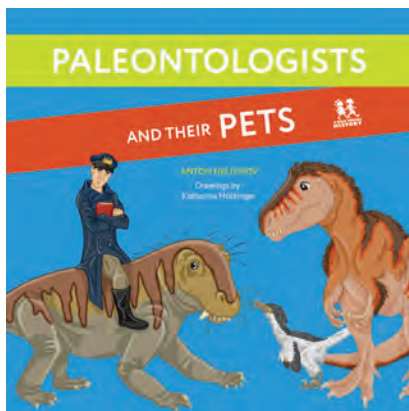
ISBN 978-5-906994-94-3, 68 pages
For children 8 yrs and up

TELEPHONE: the story
By Natalia and Vasily Volkov
Drawings by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English





ISBN 978-5-906994-80-6, 80 pages
For children 8 yrs and up

PALEONTOLOGISTS AND THEIR PETS

By Anton Nelikhov

Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

Sample text available in English

Жорж Кювье (1769-1832) и его мастодонт

(15 тысяч лет назад, четвертичный период)

Жорж Кювье — французский натуралист. Был первым, кто предложил идею о том, что животные, чьи кости мы находим в каменных слоях, принадлежат к тому же классу животных, что и животные, чьи кости мы находим в современных слоях. Он доказал, что животные, чьи кости мы находим в каменных слоях, принадлежат к тому же классу животных, что и животные, чьи кости мы находим в современных слоях. Он доказал, что животные, чьи кости мы находим в каменных слоях, принадлежат к тому же классу животных, что и животные, чьи кости мы находим в современных слоях.

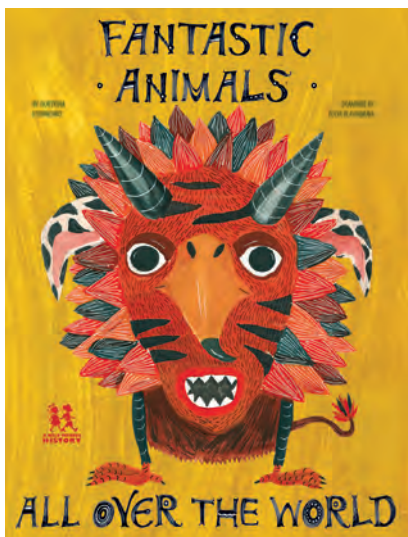
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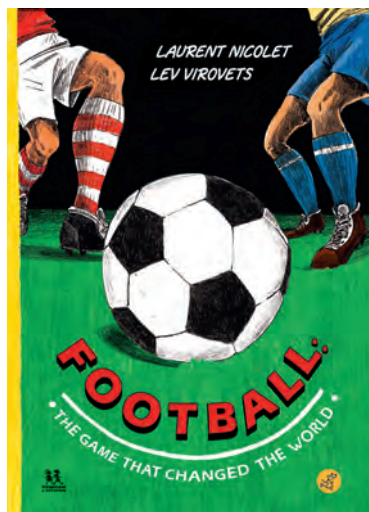
Drawings by Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art and outlines the evolving dynamics between the actors, director, costume designer, composer and the public. How did the relationship between actor and spectator change with time? This is an illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

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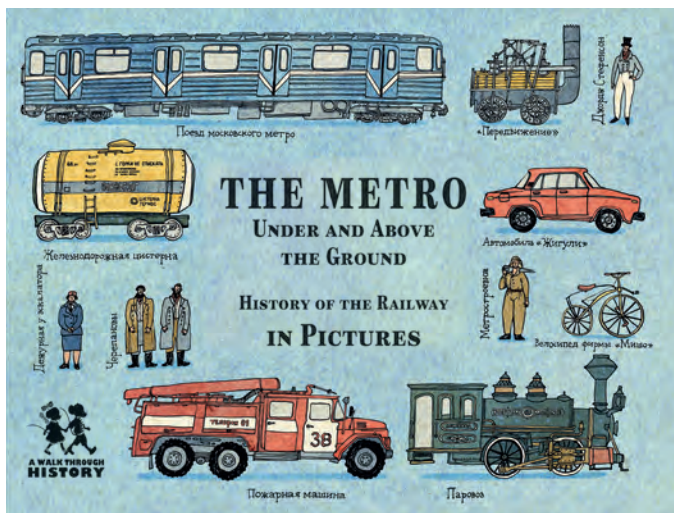
Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers. This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

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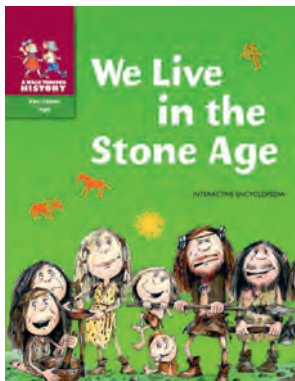
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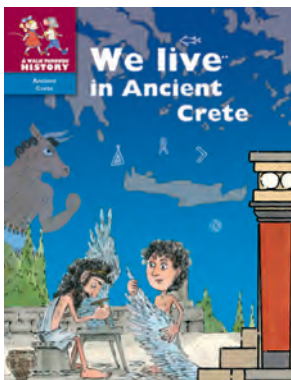


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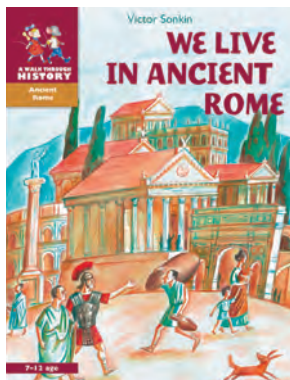


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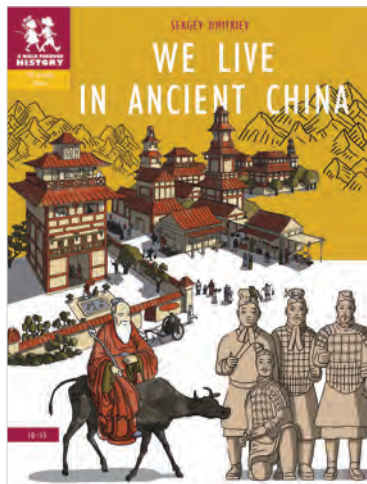
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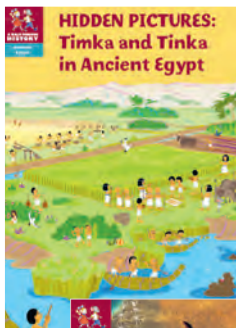
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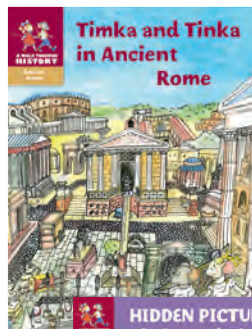
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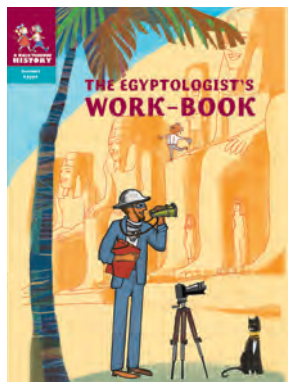
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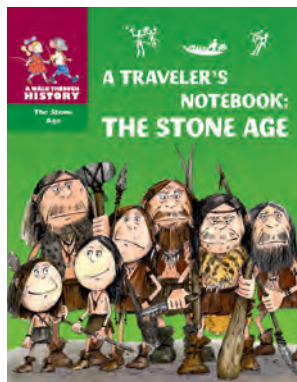


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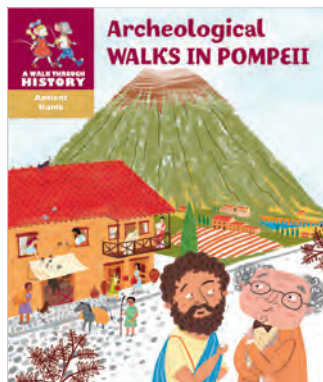


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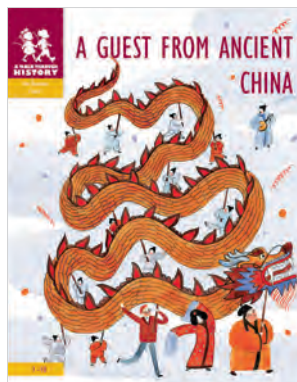


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